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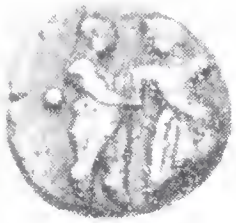

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EDITORIAL RUMINATIONS

Splendid generalizations are a national characteristic. Americans find nothing odd about christening the winners in a series of team encounters fought entirely within the boundaries of this country, "The Champions of the World". Nevertheless it is not unreasonable to say that the 1960's were the most remarkable ten years in the history of the hobby. The increase in the number of collectors amounted to a numismatic population explosion of truly spectacular proportions, both here and abroad. As a result prices spiraled and fine coins became harder to find. The combined impact of a sudden speculative demand for rolls and bags created a crisis in the circulating medium, forced the U. S. Treasury to remove mintmarks, from the coins, build new mint facilities and suspend the production of the popular proof sets. The same period saw the rise and fall of Mr. Leland Howard who, during the latter part of his career in the Treasury, irrationally and arbitrarily managed to interfere with the individual citizen's right to collect gold coins, ostensibly for reasons of higher economics which were not at all relevant. Last but hardly least, the decade saw the disappearance of silver from our coinage.

The new demand for coins was met by a parallel expansion in the dealer group not always with happy results. Many of these men were former collectors in their own right and had some basic numismatic knowledge. Many more were simply drawn to what looked like another fast buck market from rather diverse backgrounds. At least one of the latter group, whose mug was publicized in Post Offices across the land because he was wanted for mail fraud, had been a "Restaurant waiter and short order cook". It followed that many of the new dealers were not equipped to handle coins, apart from their talents as overly sharp operators. The collector had grounds for dissatisfaction.

Like every other penny the coin had two sides. No dealer has been without fault but the clients frequently gave the most experienced a great many unexpected headaches. The growing popularity of coin Auction Sales provides a good example of one of these headaches. It should be obvious that a coin Auction cannot be equated with a country Sale in the backwoods of New England. The merchandise, sooner or later, has an absolute value. The dealer, as auctioneer, is required to protect his consignors, and does. Yet the administrative burdens of running a Sale are often increased beyond reason by the many who submit a vast quantity of minimal bids representing only a fractional value of the material being offered. If we have one thought for the ensuing decade it is simply this: Never submit Auction bids so low you'd regard anyone offering you similar prices for your own coins as being out of his head.

THE DEVELOPMENT OF ISLAMIC COINAGE TYPES

by J. ERIC ENGSTROM

"The coins of the Middle East do not so much recall history as make it."
— Stanley Lane-Poole

This article is an attempt to look at the historic origin of the Islamic coinage types, and to show their relation to the idea that coinage, especially in the Middle East, mirrors cultural growth. In an attempt to prove this point, it will be necessary to pay some attention to the coins of those empires in the Middle East which preceded Islam in order to show how the same process had already been in operation in the area.

The coinage of Islam is a hybrid of all the pre-Islamic coinages of the Middle East because this area of the world, more than any other, has been a ground for crosscultural mixing and modifying in almost all aspects of life. This cultural inter-play came about as a result of contact between empires through trade and war, through migrations, and the spreading of religions either by faith or the sword. This process resulted in hybrid cultures, and quite naturally, in hybrid monetary systems and coinage types, since coins are reflections of more general cultural, political and economic trends.

1. **SYRIA. Antiochus I. Silver tetradrachm, 281–266 B.C. Rv. Apollo seated on omphalos.**
2. **PARTHIA. Mithridates II. Silver drachm. Rv. Apollo type copied from the Seleucid coinage.**

In the earliest coinage of a large empire, that of the Achaemenian Persians, it appears that the very idea of coinage was borrowed from Lydia when Cyrus defeated Crocsus in 546 B.C. This early Persian coinage imitated the Lydian type in weight and shape, but took as its design the figure of the Persian King, much like that used on earlier Assyrian bas-reliefs.

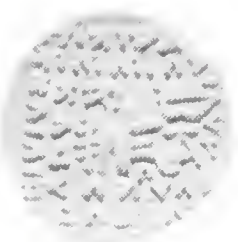
With the take-over of the idea of coinage from the Lydians and the imitative use of the "Great King" motif of the Assyrians, we have the first example of the historical trend this paper will trace; the phenomenon in the Middle East of a new cultural rising, first imitating older, more established coinage types, and then creating its own distinctive coinage. Ghirshman in his book **Iran** makes a point which is true of most of the subsequent Middle Eastern empires:

> "From the beginning of their civilization, the Persians showed the originality of their creative spirit, which could adopt a foreign idea and yet reshape it along the lines of their own genius."[1]

The distinctive Persian coinage remained the standard of the Middle East until the Alexandrian coinage spread through the area in the wake of the Macedonian conquest. This new coinage, in its pure form, lasted only a short time after Alexander's death. His successors, the Seleucids, Ptolemies, and, finally, the Parthians, imitated the Alexandrian coinage at

first, but soon developed their own unique types. The early imitative examples exist in abundance. The idealized head of Alexander was copied in Syria and Egypt until the dynasties became established, and then began to develop hybrid types portraying the Seleucids and Ptolemies in local art styles which still, of course, copied some Greek forms. The seated Jupiter reverse type of Alexander's coins was copied until Antiochus introduced the "Apollo seated on the omphalos" type which became the standard reverse on Seleucid and even Parthian coins. (No. 1 and 2). This type, by the time of the Parthian king Volageses III some four-hundred fifty years after Antiochus, had become a meaningless jumble of figure and inscription, more Parthian-oriental than Seleucid-Greek. (No. 3). The Parthian coin portraiture was at first merely a copy of Seleucid style, but it too developed into a native Parthian art style, as Parthian culture became creative rather than imitative. Only the ever-present diadem remained on the portraits to show the Seleucid-Greek influence. Just as Seleucid coin types developed from Alexandrian types, so did Parthian coins evolve from Seleucid pieces.

Following the Parthians, the next important hybrid coinage in the Middle East prior to the Muslims was that of the Sassanians. It derived almost exclusively from Parthian types, and lasted from the end of the Arsacid Parthian dynasty in 224 A.D., to the Islamic conquest of the Sassanian state in 651 A.D. This coinage was mainly silver, and along with the Byzantine gold solidus, constituted the money of the Middle East until well into the Muslim period. The early Sassanian portraiture was definitely Parthian, using the same domed tiara and bearded heads as its predecessor. (No. 4). The reverse was changed, and the degenerate "Apollo-omphalos" type was replaced by the Sassanian Zoroastrian fire-altar, the standard



3. **PARTHIA. Volageses III. Silver drachm, 147–191. Rv. Degenerate Apollo type.**
4. **SASSANIAN EMPIRE. Ardashir I. Silver drachm, 226–240. Rv. Fire Altar.**

reverse for all subsequent Sassanian coinage. (No. 5). Again, the purely imitative had given way to a new blended culture which produced its own distinctive coins.

So far in our brief survey of some twelve-hundred years of coinage in the Middle East — from Achaemenian Persian to Sassanian — it has been quite apparent that the coinages of the empires between 600 B.C. and 600 A.D. were at first imitative and then original. This was the result of rising states copying surrounding cultures, and then, through modification and native genius, creating a distinct culture of their own. The stages of cultural synthesis are shown in the development of the coinage. It would not seem unlikely, given this tradition, to find Islamic monetary types following a similar pattern. Such a trend does, indeed, exist, and it is illustrated many times over by the various invaders and petty dynasts of the Islamic world, who first imitated, and then if they survived, originated coinage types. The earliest issues of Islam, dating between the Hegira of 622 A.D. and the Coinage Reform of Abd al-Malik in 696 A.D., are completely imitative, and based on the types of the Sassanian and Byzantine empires which Islam had encroached upon. In the east, the Sassanian silver drachm was imitated extensively, the most common Arab copies were of the plentiful coins of the last Sassanian king, Yezdigird III, or the famous Chosroes II.[2] These Arab-Sassanian coins were exactly like the purely Sassanian coins except for the replacement of the original legends with Arabic inscriptions. (No. 6).

The practical reasons for this blatant copying of a rival's coinage were important. First of all was the problem of acceptance. As has been stated earlier, the Sassanian silver, along with the Byzantine gold, had been the main media of exchange in much of Asia for some three-hundred years. A new coinage would be regarded with suspicion, particularly since Islam was not yet strongly established. This problem of acceptance proved to be so important that the Arab–Sassanian coins were still struck as late as the reign of Harun al–Rashid in the ninth century for circulation in the less Islamicized provinces of the Far East. In addition, the Arab governors of the Sassanian march lands often owed token allegiance to the Sassanians before the conquest, and perhaps the Arab–Sassanian coins met some such duty of homage. Other factors are also apparent: the Arabs had no other coinage forms to draw on, for they were a developing culture relegated by necessity to copying other art forms before they were able to produce their own. John Walker describes these pieces as Muhammadan coins with Arabic or Pehlevi legends "struck after the Sassanian fashion" with conventional portrait on the obverse, and usually a firealtar with attendants on the reverse:

> "Such were the coins issued by the Arabs who assumed the government of the Sassanian provinces after the overthrow of that great monarchy. For close on two hundred years this national coin type persisted in the Eastern Provinces of the Caliphate until in a very debased form of its original character it found its final expression in the native currency of Bukhara under the Abbasids."[3]

5. SASSANIAN EMPIRE. Yezdigird III. Silver drachm, 632–651. 6. ARAB–SASSANIAN. Silver drachm, ca. 650 with Arabic legends.

In the west, Islam expanded into Byzantine territories. The Arabs kept the administrative and financial systems they found in their new lands, whether Sassanian or Byzantine, thus providing another expedient for retaining the established coinage types. In the former Byzantine lands, the Arabs introduced an Arab–Byzantine coinage which was of gold and copper and hence imitative in both metals and designs of the Byzantine coins.

One of the most common Arab–Byzantine types was a copy of the bronze 40 nummia piece of Justin II, which showed the emperor and empress on the obverse, and the Greek numeral "m" (40) on the reverse. (No. 7 and 8). Another type often imitated was the 40 nummia of Heraclius, with the emperor standing holding cross and globe. The Arabs copied other coins of Heraclius and his family, and these pieces along with the others just described constitute the Arab–Byzantine coinage which dates circa 635–695 A.D.[4] These coins have Graeco–Latin legends, usually blundered, and bits of Arabic on the reverse.

The Arab–Sassanian and Arab–Byzantine coinages represent the first stage in Islamic coinage and culture; the imitative. The next stage of Islamic coinage is, as Carson writes, "derivative rather than purely imitative." (Carson, p. 477). This series has the standing caliph figure on the obverse, derived from the standing emperor type, but the Byzantine emperor's long cross is replaced with a sword which the caliph holds in the attitude used when delivering the Friday Sermon in the mosque. (Carson, p. 477, and Walker, p. xxix. The reverse on

these Arab pieces copied the proper Byzantine "m" which became more and more cursive and flowing in style, and hence, more Arabic. Another common reverse, the Byzantine "cross-on-steps" was copied, and while the flight of steps remained unchanged, the Christian cross was replaced with a less offensive depiction of a pillar with a circlet on top. The standing caliph type lasted until the coinage reform of 696, and was probably struck alongside the Arab-Byzantine types. (No. 9 and 10).

Before the reform there was a definite tendency for the coins to have longer and fuller Arabic inscriptions. Thus when the new coin types were introduced, the figures on the older issues were replaced by additional legends. It was by an evolutionary process, then, that the coins finally came to reflect the orthodox ban on the reproduction of the human form adopted in the Hadith literature.

The reasons for the coinage reform are quite apparent. Holding with the theory of this paper, Islamic culture was now strong enough to assert itself and develop new, distinctive coin types, just as the Seleucids, Parthians and Sassanians had done. Islam was now a growing, thriving state with a developing culture capable of self-expression. The coinage reform took place during the caliphate of Abd al-Malik ibn Marwan (685-705 A.D.) beginning most probably in 696/7 A.D. (No. 11). The traditional reason for the change comes in the relation of Abd al-Malik with the Byzantine emperor Justinian II. At this time Byzantium received all its writing papyri from Muslim-ruled Egypt. The official headings on the sheets

7. **BYZANTIUM. Justin II. AE 40 nummia, 538-39.** 8. **ARAB-BYZANTINE. Fully imitative 40 nummia of the late 7th century.**

guaranteeing their authenticity came to include Arabic inscriptions proclaiming the glory of Mohammed and Allah. These phrases were offensive to the Christians, who threatened to retaliate with anti-Mohammedan legends on the Byzanatine gold solidus which was still Egypt's main currency. (Walker, p. liv). The result was the minting by the caliph of his own coinage. No doubt certain factors entered into this decision. A purely Islamic coinage would be excellent propaganda both for the state and the faith. With the new coins Islam announced her cultural independence. She no longer had to rely on another state's art forms or money.

The Post-Reform coinage consisted mainly of gold dinars, silver dirhems and their fractions, and the copper fals. They were struck at many places over the vast empire. The change-over from the Umayyad caliphate to that of the Abbasid in 749 A.D. produced no change in the all-inscription coin types except for certain rearrangements of the religious phrases which appeared on the coins. (Carson, p. 478). The classic Islamic coin type had been created by the Coinage Reform and it was to persist for centuries. (No. 12 and 13). These coins, while devoid of figures, are superb examples of the art of calligraphy combined with arabesque and geometrical designs. They mirror a distinct civilization during

its greatest age. As the state matured, the coinage, reflecting more general cultural trends, matured also.

Gradual changes in Islamic coinage trace the decline of the caliphate. Independent governors and foreign invaders issued their own coinages, aways retaining part of the classic type, but often originating distinctive types. Some of these coinages were examples of high cultures, such as those of the Umayyads and Nasrids in Spain and the Fatamids in Egypt. Other coinages, less artistic, are mute testimony to the disintegration of the Islamic state–as witness the crude pieces of the Mamluks, Ghaznavids and the other dynasties.

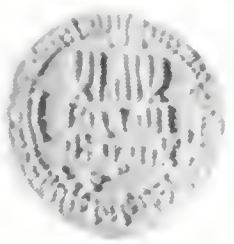
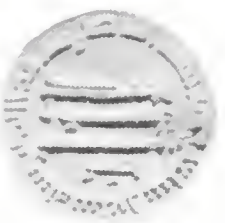
9. **BYZANTIUM. 7th century gold solidi with cross–on–steps and Emperor & cross reverses.**
10. **ARAB–BYZANTINE. 40 nummia imitating the two Byzantine types.**

The development of Islamic coinage types falls into the same two general stages that are apparent in other Middle Eastern coinages: first imitative and then creative. While most empires had such an evolution occur only once, it happened many times in Islamic history. After the growth of the classic Arab Islamic state and its subsequent decline into feudalism, the Middle East was the stage for various invasions, the first being that of the Selijuk Turks of Central Asia. The early Seljuk coinage was not imitative mainly because these non–Arab conquerors were unencumbered by Muslim traditionalism. They coined crude, thick bronze pieces which used human and animal forms. The Seljuks, however, soon succumbed to Islamic influences and religion, even to the point of adhering to the old pattern of coinage. The Great Seljuks under Tughril Beg and Alp–Arslan in the 11th and 12th centuries issued regular Islamic types, no doubt due to their position as protectors of the nominal Abbasid caliph in Baghdad. (Carson, p. 484). Their issues can only be called original in that the pieces were so crudely done. The Seljuk state factionized too soon after being absorbed by Islamic culture to develop very distinctive coinage types.

11. **UMMAYAD CALIPHATE. Gold dinar, 696–97. 1st Post Reform issue.** 12. **Silver dirhem, 698–99.**

Some strange imitation coinages did exist at this time. The Urtukids of Mesopotamia used figure types and even directly copied a diademed profile portrait from a silver tetradrachm of a Seleucid king—a coin some fourteen hundred years old! (Carson, p. 484). They also used a winged victory figure that is definitely Roman–Byzantine. (No. 14). Another coin copied the bearded crowned bust of a Sassanian ruler. The Urtukids were naturally more influenced by contemporary Byzantine and Arab coins, which they often copied by using Byzantine figures on the obverse and a pure Arabic all–inscription reverse.

The next invaders of Islam, the Mongols, issued a coinage which was primarily inscriptional and imitated the Islamic. This coinage soon multiplied into many issues as the Mongol state, like the Seljuk, broke into innumerable dynasties. Again, these petty states were not able to last long enough to create their own types. Their coins remained rough copies of earlier Islamic and Seljuk issues. It was only in the growing Ottoman state founded on the Sultanate of Rum that the usual pattern of Middle Eastern coinage repeated itself. The earliest Ottoman coinage imitated Seljuk and Mongol models (No. 15) but as the Ottomans became more traditionally Islamic their coinage adopted the usual conservative figureless pattern, but

13. **ABBASID CALIPHATE. Harun al-Rashid. Gold dinar, 802 A.D.** 14. **URTUKIDS. Bronzes with Victory and Facing Bust reverses. Mid 12th century.**

with a distinct fabric and style more Turkish than Arabic. (No. 16). In the Ottoman coinage, as in our other cases, we see an imitative coinage become original as a new culture first copied and then developed its own forms, as with the distinctive sultan's cipher or "tughra."

The various coinages of Islam only continued the already old Middle Eastern habit of cultural synthesis. The first of these, the Arabic, was a hybrid of its Byzantine and Sassanian predecessors which were in turn related to the ancient coinages of the Persians, Graeco-Romans, and Parthians. Islam, just as each of the empires before it, first borrowed its coin types from neighboring states, and then as it reached a period of political, economic and cultural importance, developed its own distinctive coinage. In Islam this occurrence happened frequently as Muslim states rose and fell. Some states such as the Nasrid in Granada were able

15. **OTTOMAN EMPIRE. Urkhan. Silver akcheh, 1326–1360 A.D.** 16. **Bayazid II. Gold altan, 1481 A.D.**

to follow the prescribed orthodox Muslim coin types, and yet create an artistically new style. successor to the Arabic empire took the classical Islamic types and gave them a Turkish style, once again creating a hybrid coinage in the Middle East.

[1]R. Ghirshman, **Iran** (London: Penguin Books Ltd., 1961), p. 121.
[2]R. A. G. Carson, **Coins of the World** (New York: Harper & Brothers, 1962), p. 476.
[3]John Walker, **A Catalogue of the Arab-Sassanian Coins** (London: Trustees of the British Museum, 1941), vol. 1, p. 5.
[4]John Walker, **A Catalogue of the Arab-Byzantine and Post-Reform Umaiyad Coins** (London: Trustees of the British Museum, 1956), vol. 2, p. xvi.

TWO UNUSUAL LATIN AMERICAN SILVER COINS

by George Weyr

Colombia

The first pesos of 8 reales issued in Columbia after the expulsion of the Spaniards in 1819 and 1820 still carried the name "NUEVA GRANADA," the designation of the former Captaincy General. The obverse shows an Indian head wearing a feathered bonnet with the legend "LIBERTAD AMERICANA" and the date 1819 or 1820 below. On the reverse there is a pomgranate flanked by the denomination "8 R," with "NUEVA GRANADA" and the Assayer's initials "J. F."

On December 17, 1819, Simon Bolivar was responsible for the enactment of a fundamental law uniting the republics of Nueva Granada and Venezuela into one state under his presidency to be called the Republic of Colombia. The same types of pesos were issued but the obverse legend was changed in 1820 to, "REPUBLICA DE COLOMBIA," and the reverse legend to "CUNDINAMARCA."

The Bybrid 8 Reales of Colombia

While these two basic types are familiar to collectors, what appears to be a third hybrid variety has come to our attention and is illustrated here. The obverse carries the legend "REPUBLICA DE COLOMBIA (SDNSA 8) while the reverse carries the old title of the Captaincy General of Nueva Granada (SDNSA 7). The edge is similar to both types with the alternating squares and annulets. The diameter is 39 mm and the weight 23.68 grams.

Guatemala

In his book, **"Central American Coinage Since 1821,"** Mr. Holland Wallace did not list the one Real piece of New Guatemala dated 1828 but notes that the existence of the coin has been reported but not confirmed.

A Real of this date with the "N. G." mint mark and Assayer's initial "M" is listed as No. 1894 in the catalogue of the Julius Guttag collection published in New York in 1929. The existence of the piece can be confirmed by a specimen in our possession. The design is similar to the Guatemalan Real of 1824. On the obverse the sun rises over the five volcanos.

If any other specimens of the two coins described above are in the cabinets of our readers we would appreciate being informed about them.

FIRST ENCOUNTER WITH A STUFFED ROMAN COIN

We have used the term, "Uninformed Collector" on so many occasions it might be helpful to consider his counterpart, the "Informed Collector," by way of a change. While it is true that many devotees of the hobby never have to crack a book and still manage to enjoy themselves, it is equally true that others find the precise historical and numismatic knowledge gained from many books is as important as their coins. The field of Ancient coins requires more reading and familiarity with technical and background information than any other. The collector of Ancient coins must be a reader or he is lost. Perhaps a current example can be used to emphasize the point.

In our recent Mail Bid Sale there was the denarius of Nero illustrated here. The buyer was very unhappy with the coin for a variety of reasons, some of them not unreasonable, given human nature. All of these paled beside the one great fault. He wrote:

> "More important is the fact that the coin is not genuine. General style is one clue. Examination of the obverse corrosion shows that the obverse surface is only a thin silver shell over a base core. Proof comes in the weight which is only 2.72 grams, far short of the approximately 4 grams normal for a denarius of this period, and the specific gravity of 7.35, again far short of the 10+ expected for silver or a silver–copper alloy."

The "Fourré" denarius of Nero.

It is certainly hard to blame him for objecting to a false coin. His analysis of the piece is accurate, well expressed and shows a familiarity with the techniques necessary for anyone attracted to Ancient coins. The paragraph is excellent but quite irrelevant because his intention is to **prove** that the coin is a forgery. In this sense his efforts were entirely wasted because the cataloger's description of the piece included the vital word, "Fourré."

On the assumption that the collector had somehow overlooked this important designation, which certainly should be familiar to anyone interested in Roman silver, we wrote the gentleman pointing it out. The following reply was received:

> "I am glad to learn the significance of the term "Fourré" which was tacked onto the description of Lot 1262. After questioning several members of the 'Davis' Ancient Coin Club (not the real name) who had also never heard of the term and checking numerous references, I finally found a four sentence reference in a Sydenham reprint. A contemporary forgery such as this would be a most interesting piece if in better condition."

It seems almost impossible that the writer and the members of the "Davis" Ancient Coin Club had never even heard of one of the most important numismatic terms used in connection with Roman Coins and had to check "numerous references" before they found it. But perhaps this lapse in the gentleman's basic information is not so surprising. Only a few moments ago a nicely dressed lady looking at a British medal dated 1958 in Coin Galleries asked, "Are you sure Elizabeth II is the present Queen?"

EDWARD VIII's COINAGE PORTRAIT

During the last century and a half few problems have aroused greater tea pot tempests than the adoption of a new coin design. The numismatic history of the United States is particularly rich in stories of intramural and public strife every time the question of changing the familiar appearance of the coins has arisen. In the end, the people who might be presumed to be in the best position to judge whether a design is suitable or not generally have been the losers. Congressmen have been particularly notorious in their interference. But we have to thank President Theodore Roosevelt for supplying the typical American "Gibson Girl" on the last gold eagle with a feathered Indian bonnet. St. Gaudens knew better.

The role played by human nature in the matter of coin designs has certainly been an important one. Most of our readers will be familiar with Pistrucci's refusal to create a more flattering portrait of George IV based on another artist's work. To bring the story up to date we reproduce here the Dowager Lady Hardinge of Penshurst's story of Edward VIII's contribution to the difficulty of finding a coinage portrait that would satisfy both the Sovereign and the Mint. In her, "Loyal to Three Kings" she wrote:

"Shortly before we managed to get away for an April holiday in Greece, Alec became involved in the Mint Committee. This had been set up to decide on the issue of coins bearing the new King's head. The meetings took place in Buckingham Palace in the evenings; they lasted for a long time and were full of difficulty.

"For some reason, King Edward had become almost obsessively convinced that the left side of his face was more handsome than his right. But the man responsible for commissioning the coin designs, Sir Robert Johnson, the Deputy Master of the Mint, had not been warned about this. Following long-established tradition, he told the artists to portray H. M.'s right side.

"When they had finished their drawings, the artists came to the Palace to show them to the Committee. The King looked at them momentarily, and then angrily asked the artists why they had drawn him from the 'wrong' side. They replied that this was what they had been told to do.

"The King insisted that he looked better from the other side, and the artists decided that they had better agree with him.

"Sir Robert, however, stood his ground. He said that which ever side of H.M.'s face was the more handsome was irrelevant. It was the Mint's rule to reverse the direction in which the Monarch faced on the coins, with each reign. King Edward VII, he explained patiently, had looked to the right, and King George V to the left.

"According to the King's own account, H.M. joked rather feebly: 'Now I see. It is just as if the Sovereigns of England were following a perpetual tennis game from the side lines.'

"Nobody smiled. Sir Robert again stood his ground. So did King Edward. 'It is my face that is to be used,' he later reported himself as saying. 'Isn't it only reasonable that I should have the privilege of deciding which side is to be put on public display?'

"Sir Robert said that he would do what he could, and a few days later he returned to the Palace with the artists to show the results of his re-thinking. The right side of the Royal profile had been taken, according to H.M.'s wishes, and then turned round so that it faced in the opposite direction, according to the Mint's. It was a compromise which had

been expected to satisfy him, but it did not. In fact, the King appeared to be insulted that the artists should have taken a liberty with the Royal features. Refusing any further discussion, he bluntly ordered Sir Robert to forget tradition, and to do what he had been told.

"As it turned out, the row was an academic one. By the time the coins were ready, King George VI was on the throne."

Helen Hardinge. **"Loyal to Three Kings,"**
pp. 93–94. William Kimber. London, 1967

BOOK REVIEW

By An Anonymous Expert

Failor, Kenneth M. **Medals of the United States Mint.** U. S. Government Printing Office, Washington, D. C., 1969. 275 pages. Plates. $3.50.

The first official publication dealing with medals struck by the Philadelphia Mint was placed on sale the day the new mint facilities were dedicated on August 14, 1969. Kenneth M. Failor's, **"Medals of the United States Mint,"** is an attractively produced catalogue of our national medals commemorating Presidents, Treasury and Mint officers, military heroes and important events in the history of the country. It is modestly priced and handsomely illustrated with many of the medals shown full size. A price list and order blank is included to aid in ordering examples of those medals still restruck today and available for sale at the Mint.

While the new book, as a pioneer work, has much to recommend it, it is bound to be something of a disappointment to even the moderately informed numismatist. The author has failed to provide a reliable guide dealing with what is, after all, an important documentation of our American heritage. With full access to Treasury files and other government documentary sources Mr. Failor has chosen to compile a series of biographies illustrated by medals, rather than a book about medals supplemented by useful brief biographical sketches. Long biographies of presidents, treasury and mint officials, army, navy officers and others portrayed on our national medals fill the book, often with repetitious similarity. As an example, the biography of Ulysses S. Grant following the Major General U. S. Grant Medal (pages 190–192) repeats much of the material used in his biography following his presidential medal (pages 39–41).

Nevertheless, Mr. Failor has filled in some gaps in our medallic knowledge. Information on the early national medals is known, due to in most part to the earnest research of Joseph Florimond Loubat in his important work, **"The Medallic History of the United States of America 1776–1876."** (1878). And of course, ample data is available on our most recent medals. But there was a period in the mid–19th century where important facts were missing (or uncertain) about some of our national medals. For example, who were the engravers of the obverse of the James Knox Polk Presidential Medal, the Zachary Taylor medal and the Abraham Lincoln Indian Peace Medal? Mr. Failor has filled in these missing gaps (John Gadsby Chapman, Henry Kirke Brown, J. Wilson, respectively), but then does not tell us who was the sculptor of the reverse of the Major General Zachary Taylor Medal (no. 421).

The author also omits a bibliography. This is unfortunate because there are some excellent works devoted to our national medals in addition to Loubat. We need only mention the names of Snowden, McSherry and Hart as three good examples. Unfortunately this re–

viewer is tempted to suggest that there just might be a good reason for the missing bibliography. A list of source books could direct a reader to other literature on the subject. If he happened to consult the classic Loubat he would discover that the descriptions of the early medals have been copied word for word and sentence for sentence right down to the last comma and semicolon without any quotation marks or acknowledgement whatsoever. For the sake of the record we can mention that Webster defines the meaning of the verb plagerize as, "To — pass off as one's own (the ideas, words writings etc., of another)." Quotations from standard words are acceptable and often helpful. But is customary to acknowledge the sources. Not to do so is generally considered plagerism.

Numismatists can overlook a reasonable number of typographical errors in a new work (like number 219 missing on page 121, and 402 missing on page 163), but what cannot be overlooked are misattributions, the inaccurate and omitted names. Specifically:

1. George T. Morgan is the sculptor of the reverse of both the Andrew W. Melon Medal (no. 211, p. 107) and the Ogden L. Miles Medal (no. 212, p. 109), not John R. Sinnock.
2. Sinnock is not the sculptor of the reverse of the Fred M. Vinson Medal (no. 215, p. 114). This reverse is similar to no. 118 by the Barbers.
3. George T. Morgan is the sculptor of the Wright Brothers Plaquette (no 639, p. 245), not C. E. Barber.
4. The full name of Wright (Lieutenant General Winfield Scott Medal, no. 424, p. 174) is Charles Cushing Wright — to distinguish him from Joseph Wright.
5. The name of Moritz Furst, the Sculptor of the three medals for the Defeat of the British Fleet on Lake Champlain (nos. 513, 514 and 515, p. 210), has been omitted entirely.
6. The name of George T. Morgan, the Sculptor of the Frank Edgar Scobey Medal (no. 314, p. 151) has also been omitted.

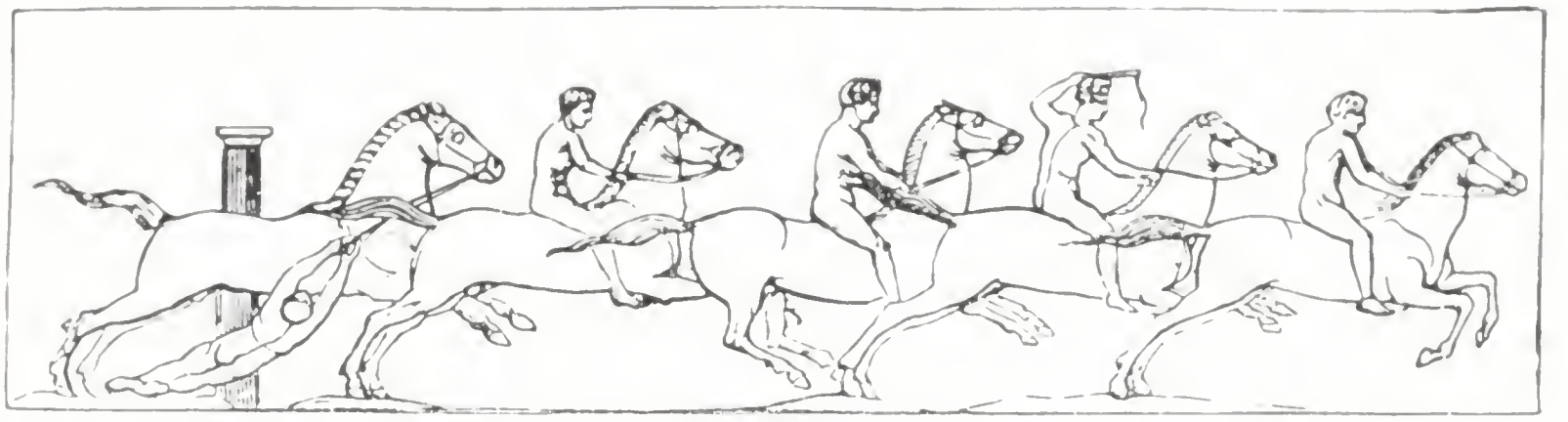
There are so many things Mr. Failor could have done to have made his book useful for numismatists. He could have told us when and why the medals were first issued, and given details about the pertinent legislation. It would also have been interesting to know which dies were engraved directly on steel and which were reduced from the original models by the pantagraph machine. The reader is not provided with any of this information. The history of many of the medals is absolutely fascinating. With his access to official records, the author could well have told us the story of the U. S. Diplomatic Medal (no. 635, p. 242), or the Benjamin Franklin Medal (no. 648, p. 249), to pick only two examples.

But the shortcoming of Mr. Failor's book should not discourage interest in the series of our national medals many of which are available for sale at the Philadelphia Mint. Where else can a collector obtain bargains like a medal modeled by Augustus Saint–Gaundens for $5.00, or a beautiful Washington Bicentennial medal by Laura Gardin Fraser for $2.50 to name only two.

Needless to say the definitive work on our national medals still remains to be written. Certainly the chore should be assigned to a competent scholar and numismatist rather than an employee with few obvious qualifications other than a basic acquaintance with the "3 R's," which everyone on the government payroll is required to have unless he works for the Post Office Department. Nevertheless, with all its shortcomings we would advise you to get a copy of **"Medals of the United States Mint."** It still can serve a useful function in guiding the beginner to form a collection of U. S. National Medals. They are an interesting record of men and events in our national heritage.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supersede those in previous Lists.



ANCIENT GREEK SILVER COINS

GALLIA

Stock #		Price
D1	**EASTERN GAUL. ca 58–57 B.C.** Silver Quinarius. Head of Roma l. Rv. Horse galloping l. Parts of inscription visible on both sides. C1.75. Charming Celtic interpretation of a Roman Quinarius. Uncirculated.	25.00

MAGNA GRAECIA

D2	**NEAPOLIS. Campania. 328–241 B.C.** Didrachm of Fine style. Head of nymph r. wearing long earrings, dolphin behind. Rv. Man-headed bull r. crowned by flying nymph. 7.36 grams. Sambon 458. Very Fine. **PLATE**	125.00
D3	Didrachm of Fine style. Similar representation; head of nymph smaller, grapes behind. 7.32 grams. BMC 75. Very Fine.	110.00
D4	**TARENTUM. Calabria, 281–272 B.C.** Didrachm. Naked horseman on prancing horse r. lancing downwards. Rv. Taras on dolphin r. holding arrow and bow; elephant below. 6.29 grams. Evans VII, A–1. Very Fine, choice.	85.00
D5	Diobol. Head of Athena r. hippocamp on helmet. Rv. Heracles, left leg raised, standing in profile l. strangling lion. 1.7 grams. Very Fine, choice.	30.00
D6	Diobol. Head of Athena r. two rosettes on helmet. Rv. Heracles half-kneeling r. chest facing, contending with lion. 1.11 grams. Very Fine.	30.00
D7	Diobol. Head of Athena r. Skylla on helmet. Rv. Heracles kneeling r. strangling lion, with owl seated on back. 1.15 grams irregular flan. Ravel 1323 var. Extra Fine.	35.00

Stock #		Price
D8	**HERACLEIA. Lucania. 370–281 B.C.** Didrachm. Head of Athena r. Skylla on helmet. Rv. Heracles contending with lion, club l. owl between legs (?). 7.12 grams. BMC 28. V. F./Fine, cracked flan. **PLATE**	75.00
D9	**281–262 B.C.** Didrachm. Head of Athena l. griffin on helmet. Rv. Heracles stands facing. SNG Danish 1114. 5.83 grams. Almost Very Fine, piece of edge broken off.	50.00
D10	**METAPONTUM. Period of Fine Art, 400–350 B.C.** Didrachm. Head of nymph r. Rv. Ear of barley. Noe 381f. 7.27 grams. **Superior style.** Irregular flan, attempt at piercing near edge. Very Fine. **PLATE**	275.00
D11	**POSEIDONIA. 480–400 B.C.** ⅙ Stater. Poseidon hurling trident r. Rv. Bull standing l. 1.05 grams. Nice Fine.	25.00
D12	**THURIUM. Period of Fine Art, 426–400 B.C.** Stater. Head of Athena r. with laureate helmet. Rv. Bull standing l. fish in exergue. 7.96 grams. BMC 16; Pozzi 226. Superb, Extra Fine. **PLATE**	325.00
D13	**VELIA. 4th Century B.C.** Didrachm by **Artist Kleodoros.** Head of Athena l. female Centaur on helmet. Rv. Lion l. devouring prey. 7.18 grams. BMC 75. Fine/V. F. almost E. F.	110.00
D14	**CROTON. Bruttium. 420–390 B.C.** Stater. Head of Hera Lakinia facing. Rv. Heracles reclining on rock l. holding wine cup; B in field l. 7.79 grams. BMC 95, Head fig. 55. V. G./V. F.	65.00
D15	**RHEGIUM. Bruttium. 475–415 B.C.** Drachm. Lion's scalp facing. Rv. Male figure seated l. in wreath. 4.27 grams. BMC 18, but figure bearded. Very Fine.	85.00
D16	**TERINA. 420–400 B.C.** ⅓ Stater. Head of Terina r. Rv. Winged Nike seated l. on cippus. 2.26 grams. Grosse 1947, Hirsch I. 356. Choice Very Fine. **PLATE**	110.00

SICILY

D17	**AGRIGENTUM. 472–413 B.C.** Didrachm. Eagle standing r. Rv. Crab in circular incuse. 7.975 grams. Very Fine.	125.00
D18	**413–406 B.C.** Hemidrachm. Eagle standing l. on hare. Rv. Crab; tunny–fish below. 2.04 grams. BMC 65. Very Fine.	55.00
D19	**SEGESTA. 461–415 B.C.** Didrachm. Dog Krimisos standing r. Rv. Head of Segesta r. 8.08 grams. Struck with damaged die. **Rare.** Fine.	75.00
D20	**SYRACUSE. 463–413 B.C.** Tetradrachm of Transitional style. Head of Arethusa r. dolphins around. **Quadriga to left.** 16.7 grams. Pozzi 585; Du Ch. Pl. IV, 46. **Very rare.** V. G./Fine. **PLATE**	110.00
D21	**SARDINIA. Carthaginian domination, 4th Century B.C.** Didrachm. Head of Tanit l. Rv. Horse standing r. three points and Phoenician letter "mem" between legs. 7.49 grams. Forteleoni 91. Punic coinage of Sardinia is **very rare,** Head did not know Greek coins of this island. Uncirculated crude dies. **PLATE**	400.00

NORTHERN GREECE

D22	**LETE. Macedon. 6th Century B.C.** Stater. Naked ithyphallic Satyr seizing a Maenad by the wrist. Rv. Incused square irregularly divided. 8.87 grams. Head Fig. 115. Rare and Fine. **PLATE**	400.00
D23	**KINGS OF MACEDON. Philip II. 359–336 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Horseman r. holding palm–branch. 13.54 grams. Muller 298. Very Fine, unimportant test cut on horse.	150.00

Stock #		Price
D24	**Alexander III the Great, 336–323 B.C.** Tetradrachm Class I, Pella mint. Head of young Heracles in lion's skin r. Rv. Zeus seated l. symbol Pallas Promachos in front. M. 649, Newell 38. 17 grams. Very Fine.	65.00
D25	Tetradrachm, Class II. **Aradus.** M. 1375; Newell 126. Very Fine, well centered.	70.00
D26	**Philip III, 323–316 B.C.** Tetradrachm, Sidon (?) mint. Type of Alexander the Great. Title of King. M. 108. Extra Fine. **PLATE**	145.00
D27	**Demetrius Poliocertes, 306–283 B.C.** Tetradrachm. Amphipolis mint. Diademed head r. Rv. Zeus seated l. 16.44 grams. Newell 110. Very Fine and rare. **PLATE**	350.00
D28	**Antigonus Gonatas or Antigonus Dason. 277–239 B.C.** or **229–220 B.C.** Tetradrachm. Head of Pan in center of Macedonian shield. Rv. Athena fighting l. symbol helmet in front. 17.06 grams. V. F./E. F. **PLATE**	235.00
D29	**KINGDOM OF PAEONIA. Audoleon. 315–286 B.C.** Drachm. Bust of Athena facing. Rv. Horse trotting r. 2.98 grams. Type BMC 13. Very Fine.	65.00
D30	**THRACIAN CHERSONESUS. 480–350 B.C.** Hemidrachm. Forepart of lion r. looking back Rv. Quadripartite incuse square; pellet and rosette in two deeper quarters. 2.23 grams. SNG Danish 842 var. Extra Fine.	40.00
D31	**THASOS. Island of Thrace. 550–463 B.C.** Stater of Archaic style. Satyr, with horses hoofs, half-kneeling, holding struggling nymph in arms. Rv. Swastika incuse. 8.29 grams. Very Fine. **PLATE**	300.00
D32	**KINGS OF THRACE. Lysimachus. 323–281 B.C.** Tetradrachm, Byzantium mint. Head of Alexander the Great with horn of Ammon. Rv. Athena seated l. trident in exergue. M. 141. 16.93 grams. Fine style. Very Fine. **PLATE**	165.00

GREEK MAINLAND AND ISLANDS

D33	**LARISSA, Thessaly. 400–344 B.C.** Hemidrachm. Head of fountain nymph Larissa ¾ facing l. Rv. Horse grazing r. 2.21 grams. BMC 68. Extra Fine.	60.00
D34	**LOCRI OPUNTII. 338–300 B.C.** Hemidrachm. Head of Athena r. Rv. Ajax fighting r. BMC 42. V. F./Fine.	40.00
D35	**THEBES. Boeotia. 378–338 B.C.** Stater. Beeotian shield. Rv. Amphora above corn-grain; FA–ST. 11.55 grams. BMC 120. Very Fine.	150.00
D36	**CHALCIS. Euboea. 369–336 B.C.** Drachm. Head of nymph r. Rv. flying eagle r. holding serpent. 3.5 grams. Extra Fine.	40.00
D37	**ATHENS. 5th Century B.C.** Tetradrachm. Head of Athena r. unusual expression. Rv. Owl in incuse square. 17.02 grams. Extremely Fine. **PLATE**	250.00
D38	**New Style Tetradrachm.** Magistrates Karaiches and Ergoles. **153–152 B.C.** Head of Athena. Rv. Owl standing on amphora; symbol prow. Thompson 535. Abt. Very Fine.	115.00
D39	**New Style Tetradrachm.** Magistrates Zoilos and Euandres. **141 B.C.** Very Fine. **PLATE**	145.00
D40	**AEGINA. 404–350 B.C.** Triobol. Land-Tortoise. Rv. Incuse divided with bands into five compartments. 2.65 grams. Shell smooth. V. G./V. F.	20.00
D41	**CORINTH. 400–338 B.C.** Drachm. Pegasus l. Rv. Head of Aphrodite l. hair loose. 2.53 grams. Fine style. Fine/V. F.	20.00

Stock #		Price
D42	**350–338 B.C.** Stater. Pegasus flying l. Rv. Head of Athena l. symbol thyrsos behind. 8.38 grams. BMC 279. E. F./V. F.	70.00
D43	**ARGOS AMPHILOCHICUM. 350–270 B.C.** Stater of Corinthian type. Pegasus flying l. A beneath. Rv. Head of Athena l. Greek "ARGEI" in front, crested helmet behind. 8.41 grams. BMC 8. Extremely Fine.	85.00
D44	**SICYON. 400–323 B.C.** Hemidrachm. Chimaera walking l. Rv. Dove flying l. 2.74 grams. Extra Fine.	40.00
D45	**ACHAEAN LEAGUE. ca 280 B.C.** Hemidrachm of **Antigonea in Arcadia,** Head of Zeus r. Rv. Capital A in wreath, monograms. BMC 104. Very Fine.	17.50
D46	Hemidrachm of Dyme in Achaia. Similar type, symbol fish. BMC 29. Very Fine.	17.50
D47	**ARCADIAN LEAGUE Megalopolis. 280–234 B.C.** Triobol. Head of Zeus l. Rv. Pan seated on rock l. eagle in front. BMC XXXII, 20. Very Fine.	20.00

ASIA

D48	**CALCHEDON. Bithynia. 280 B.C.** Drachm. Head of Demeter r. Rv. Apollo seated on omphalos r. 4.48 grams. BMC 20 but A in front of Apollo. **Rare.** Very Fine. **PLATE**	200.00
D49	**HERACLEIA PONTICA. Tyrant Clearchus. 364–353 B.C.** Drachm. Head of bearded Heracles in lion's skin l. Rv. Butting bull l. 2.85 grams. BMC 8. Very Fine.	50.00
D50	**CYZICUS. Mysia. 400–330 B.C.** Tetradrachm. Head of Kore Soteira l. Rv. Lion's head l. tunny fish below. 14.7 grams. Fine style. Very Fine. **PLATE**	425.00
D51	**ALABANDA. Caria. 197–189 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. "ANTIOCHEON"; Pegasus flying r. beneath name of Magistrate "Dimitros." 16.77 grams. Not in BMC. Alabanda assumed name of **Antiocheia** for a short time. Coins of this period are **very rare.** Very Fine, obverse weakly struck. **PLATE**	350.00
D52	**RHODUS. 400–333 B.C.** Didrachm. Head of Helios facing ¾ r. Rv. Rose; one handle jug and EY 1. 6.53 grams. Not in BMC. Pozzi 2690, Bab. II, 1706. Very Fine.	125.00
D53	**KINGS OF SYRIA. Antiochus VIII. 121–96 B.C.** Tetradrachm. Diademed head r. Rv. Zeus Uranos standing l. crescent on head, holding star; M 1 BMC 14. Extremely Fine. **PLATE**	125.00
D54	**LAODICEIA AD MARE. 2nd Century B.C.** Tetradrachm. Turreted head of Tyche r. Rv. Zeus seated l. 13.99 grams. Letters in field not in BMC. **Rare.** Very Fine.	175.00
D55	**ARADUS, Phoenicia Strato. 332–323 B.C.** Obol. Bearded head of Melkarth r. Rv. Galley. Head p. 788. Extra Fine.	20.00
D56	**SIDON. King Bodashtart. 384–370 B.C.** Double Shekel Galley; waves below. Rv. King in war–chariot driven slowly by charioteer l. behind Egyptian Pharaoh walking. 27.62 grams. BMC 17. Almost Very Fine. **PLATE**	250.00
D57	**TYRE.** Shekel dated year 10, struck **117/6 B.C.** The **Thirty Pieces of Silver** of the Bible. Head of god Melkarth r. Rv. Eagle standing l. BMC 66. Extremely Fine.	200.00

Stock #		Price
D58	Shekel, dated year 20, struck **107/6 B.C.** Another **30 Pieces.** BMC 96. Extremely Fine, choice. **PLATE**	200.00
D59	**BABYLONIA. Successors of Mazaeus, 327–321 B.C.** Tetradrachm. Baal seated l. Rv. Lion walking l., "delta" above. 16.84 grams. BMC 17. Very Fine. **PLATE**	200.00

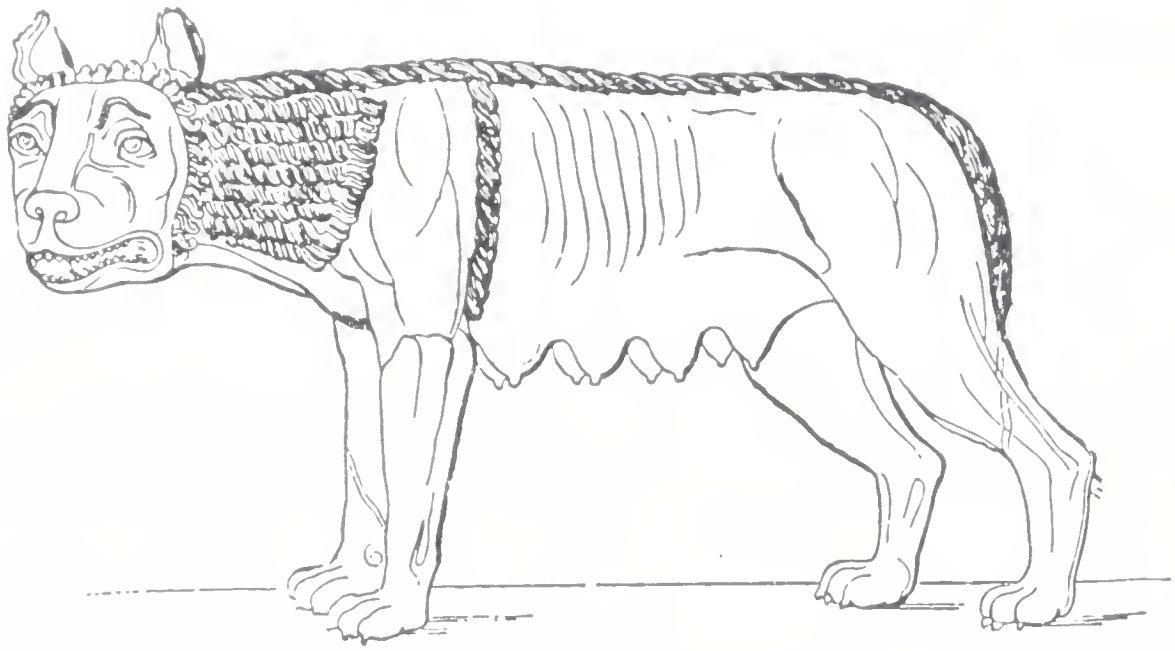
AFRICA

D60	**EGYPT. Ptolemy I. Soter. 305–284 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt. Very Fine.	65.00
D61	**Ptolemy II. 285–247 B.C.** Tetradrachm, type as above, **Sidon** mint. 2 counterstamps in field, Fine.	25.00
D62	**Ptolemy XIII. Second reign, 55–51 B.C.** Tetradrachm, year 27 (55/54 B.C.). Symbol head-dress of Isis. Sv. 1836; BMC 27. Extra Fine.	35.00
D63	**CYRENE. Early 3rd Century B.C.** Didrachm. Head of Carneius r. Rv. Silphium plant; tripod l. 7.58 grams. BMC 252. Very Fine. **PLATE**	150.00

ANCIENT GREEK BRONZES

D64	**NEAPOLIS. Campania. 340–220 B.C.** Bronze Hemilitron, 14.5 mm. Head of Apollo l. Rv. Tripod. Sambon 705; BMC 198. Fine.	10.00
D65	**LOCRI OPUNTII. 400–338 B.C.** Bronze 19 mm. Head of Athena r. Rv. Grapes. Fine.	8.50
D66	**ATHENS. 131–130 B.C.** Bronze 18 mm. Head of Athena r. Rv. Zeus; pilei. BMC 550. Fine/V. G.	15.00
D67	**120/119 B.C.** Bronze 13.5 mm. Kalathos. Rv. Vase. BMC 637; Anson 585. Rare. Very Fine.	15.00
D68	**MEGARA. 307–243 B.C.** Bronze 15 mm. MEG between two dolphins. Rv. Prow. BMC 28. Very Fine.	7.50
D69	**CORINTH. 350–243 B.C.** Bronze 12 mm. Pegasus l. Rv. Trident. Fine.	7.50
D70	**SICYON. 323–251 B.C.** Bronze 15 mm. Flying dove. Rv. SI in wreath. Green, Fine.	6.00
D71	**AMISUS. Mithridates the Great. 120–63 B.C.** Bronze 20 mm. Aegis with Gorgon head. Rv. Nike r. Fine.	12.50
D72	**KINGS OF BOSPORUS. Sauromates I. 93–123 A.D.** Bronze 26 mm. Bust r. Rv. MH in wreath. BMC 17. Choice V. F.	40.00
D73	Bronze 24 mm. Crown on ivory-chair. Rv. as above. BMC 25. Very Fine.	20.00
D74	**Rhescuporis V. 240–276 A.D.** Bronze 20 mm. Bust r. Rv. Head of **Philip I.** club in front. BMC 3 var. Abt. Very Fine.	10.00
D75	**KINGS OF BITHYNIA. Prusias II. 183–149 B.C.** Bronze 21 mm. Head of young Dionysos r. Rv. Centaur Cheiron playing lyre, r. BMC 10. Very Fine.	15.00
D76	**CYME. 2nd Century B.C.** Bronze 19 mm. Head of Kore r. Rv. Horse standing r. vase in front. Fine.	8.50
D77	Bronze 16 mm. Bust of Artemis r. Rv. Vase with one handle. BMC 87. Very Fine.	10.00
D78	Bronze 18 mm. Eagle standing l. Rv. Vase with one handle. Fine.	6.00
D79	**MYTILENE. Lesbos. 350–250 B.C.** Bronze 17 mm. Head of Apollo r. Rv. Lyre. Extra Fine.	15.00
D80	**EPHESUS. Ionia. 202–183 B.C.** Bronze 18 mm. Bee. Rv. Stag standing r. before a palm-tree; monogram r. Not in BMC. Attractive green patina, Very Fine.	15.00

Stock #		Price
D81	**EDESSA. Mesopotamia. Abgar VIII. 179–214 A.D.** Bronze 22 mm. Bust of Abgar r. wearing diademed tiara. Rv. Head of **Septimius Severus** r. BMC 14ff. Smooth brown patina, Nice Fine.	15.00
D82	**EGYPT. Ptolemy IV. 222–204 B.C.** Bronze 16 mm. Ptolemais mint. Head of Zeus r. Rv. Eagle l. tripod in front. BMC 29. Fine/V. F.	10.00



ROMAN IMPERIAL SILVER COINS

D83	**Julius Caesar.** Denarius, issued by Moneyer **M. Mettius.** Head of Caesar r. Rv. Venus Victrix standing l. Con. 35; Syd. 1055. Very Fine. **PLATE**	160.00
D84	**Julius Caesar and Mark Antony.** Denarius. Laureate head of Caesar r.; jug behind. Rv. Head of Mark Antony r.; lituus behind. Syd. 1166. **Rarity 5.** Coh. 3. V. F./V. G. **PLATE**	125.00
D85	**Mark Antony and Octavian (Augustus)** Denarius issued together with Moneyer M. Varvatius. Head of Antony r. Rv. Head of Octavian r. Syd. 1181; Coh. 8. Very Good. Rare.	15.00
D86	**Augustus. 27 B.C.–14 A.D.** Denarius. Bare head r. Rv. Naval trophy. Coh. 119; BMC 4353. Very Fine. **PLATE**	145.00
D87	Denarius issued by Moneyer **C./Marius C.f. Tromentina** B.C. 31. Bare head of Augustus r. lituus behind. Rv. Palm–branch in galloping quadriga. Coh. 456; Bab. Maria 11; BMC 4644. Rare. Extremely Fine. **PLATE**	135.00
D88	**Tiberius. 14–37.** Denarius. The **"Tribute Penny"** of the Bible. Laureate head r. Rv. Livia seated r. Coh. 16. Choice V. F.	95.00
D89	**Claudius and Nero.** Tetradrachm of Caesarea. Laureate head both sides. Coh. 2. Fine and rare.	85.00
D90	**Domitian. 81–96.** Denarius. Rv. Pallas standing l. Coh. 287. Very Fine, choice.	20.00
D91	**Hadrian. 117–138.** Denarius. Rv. Mars walking r. Coh. 1073. Very Fine.	20.00
D92	Denarius. Rv. Fortuna seated l. Coh. 734. Nice Fine.	10.00
D93	Denarius. Rv. Galley. Coh. 1173. V. F.	20.00
D94	**Sabina.** Rv. Juno standing l. Coh. 37. Very Fine.	40.00
D95	Similar Denarius struck in Bronze. E. F. and rare.	25.00
D96	**Aelius. 136–138.** Denarius. Rv. Concordia seated l. Coh. 1 (12 fr) Fine.	20.00
D97	**Antoninus Pius as Caesar, Feb. 25–July 10, A.D. 138.** Denarius. Bare head r. Rv. Fortuna standing l. Coh. 88. **Rare.** Fine.	30.00

Stock #		Price
D98	**Antoninus Pius. 138–161.** Denarius. Rv. Vesta standing l. Coh. 196. E. F.	15.00
D99	Denarius. Rv. Abundatia standing. Coh. 266. V. F.	10.00
D100	Denarius commemorating his death. Bare head r. Rv. Eagle. Coh. 154. V. F./Fine.	10.00
D101	**Antoninus Pius and Marcus Aurelius.** Denarius. Heads both sides. Rare. About Fine.	12.50
D102	**Faustina Senior, wife of Ant. Pius.** Denarius. Bust r. Rv. Aeternitas standing raising right hand and holding scepter. Coh. 26. (12 fr). **Rare.** V. F.	22.50
D103	Denarius. Rv. Scepter on throne; peacock in front. Coh. 221. (5 fr). Rare. V. F.	20.00
D104	**Marcus Aurelius. 161–180.** Denarius. Rv. Hilaritas standing. Coh. 946. V. F. choice.	20.00
D105	Denarius. Rv. Aequitas seated l. Coh. 906. V. F.	20.00
D106	**Faustina Filia, wife of M. Aurelius.** Denarius. Rv. Juno standing l. peacock at feet. Coh. 139. V. F.	15.00
D107	Denarius. Rv. Laetitia standing l. Coh. 155. V. F.	12.50
D108	**Lucilla, wife of Lucius Verus.** Denarius. Rv. Pudicitia seated. Coh. 62. (6 fr). Rare. Extra Fine.	35.00
D109	**Commodus. 177–192.** Denarius. Rv. Liberalitas standing l. Coh. 311. V. F.	12.50
D110	**Cristina, wife of Commodus.** Denarius. Rv. Venus. Coh. 35. abt. V. F.	20.00
D111	**Pertinax. A.D. 193.** Denarius. Rv. Laetitia standing. Coh. 20. Very Fine. **PLATE**	250.00
D112	**Clodius Albinus. 193–195.** Denarius. Bare head r. Rv. Minerva standing l. Coh. 48. Extra Fine. **PLATE**	110.00
D113	**Septimius Severus. 193–211.** Denarius. Rv. VICTORIA SEVE-R AVG; Victory l. Coh. 749. **(12 fr),** rare. V. F.	20.00
D114	Denarius. Rv. Emperor sacrificing. Coh. 791. **Uncirculated.**	20.00
D115	Denarius. Rv. Bacchus standing l.; panther at feet. Coh. 303, Scarce. V. F.	10.00
D116	Denarius. Rv. Mars r. Coh. 320. V. F.	10.00
D117	Denarius. Rv. Goddess of Carthage riding on lion. Coh. 222. V. F.	12.50
D118	Denarius. Rv. Africa standing r. Coh. 25. Scarce. V. F.	12.50
D119	**Julia Domna,** wife of Severus. Denarius. Rv. Cybele, mother of the gods seated l. Coh. 123. E. F.	12.50
D120	Denarius. Rv. Diana standing l. Coh. 27, scarce. V. F.	7.50
D121	Denarius. Rv. Felicitas standing l. Coh. 47. V. F.	7.50
D122	**Caracalla, 198–217.** Antoninianus. Rv. Jupiter standing. Coh. 338. Scarce. Extra Fine.	35.00
D123	Denarius. Boy bust. Rv. Spes. 1. Coh. 600. E. F.	10.00
D124	Denarius. Rv. Venus Victrix standing l. Coh. 606. E. F.	12.50
D125	**Plautilla,** wife of Caracalla. Denarius. Rv. Concordia standing. Coh. 1. Scarce. V. F.	30.00
D126	Denarius. Rv. Concordiae Aeternae; Plautilla and Caracalla clasping hands. Coh. 10. Scarce. About V. F.	20.00
D127	Denarius. Rv. PROPAGO IMPERI; Plautilla and Caracalla clasping hands. Coh. 21. V. F.	25.00
D128	**Geta. 209–212.** Denarius. Child bust. Rv. Victory with shield flying l. Coh. 206. E. F.	20.00
D129	**Elagabalus. 218–222.** Denarius. Rv. Fides standing. Coh. 39. V. F.	7.50
D130	Denarius. Rv. Providentia standing leaning on column. Coh. 244. E. F.	12.50

Stock #		Price
D131	Antoninianus. Radiate bust. Rv. Fides seated l., holding two standards. Coh. 28. Scarce. E. F.	30.00
D132	**Julia Paula, first wife of Elagabalus, 219–220 A.D.** Denarius. Rv. Concordia seated l. Coh. 6. E. F.	50.00
D133	**Julia Maesa,** grandmother of Elagabalus and Severus. Denarius. Rv. Juno. Coh. 16. V. F./Fine.	15.00
D134	**Severus Alexander. 222–235.** Denarius. Unusual boy bust. Rv. Fides standing. Coh. 52. Very Fine.	8.50
D135	**Julia Mamaea,** mother of Severus. Denarius. Rv. Vesta standing l. Coh. 85. V. F.	20.00
D136	**Maximinus I. 235–238.** Denarius. Rv. Victory r. Coh. 99. Superb **Uncirculated.**	25.00
D137	**Gordian III. 238–244.** Antoninianus. Rv. Apollo seated l. Coh. 237. E. F.	15.00
D138	Denarius. Rv. Laetitia standing. Coh. 39. Scarce denominations. E. F.	15.00
D139	**Philip I. 244–249.** Antoninianus. Rv. Liberalitas II. standing. Coh. 87. **Uncirculated.**	20.00
D140	**Otacilia Severa,** wife of Philip I. Antoninianus. Rv. Concordia seated. Coh. 17. V. F.	12.50
D141	**Philip II. 244–247.** Antoninianus. Rv. Jupiter standing. Coh. 13. (3 fr). Extra Fine.	25.00
D142	**Trajan Decius. 249–251.** Antoninianus. Rv. Libertas standing l. Coh. 105. Very Fine.	10.00
D143	**Herennia Etruscilla,** wife of Trajan Decius. Antoninianus. Rv. Pudicitia standing l. Coh. 17. **Uncirculated.**	20.00
D144	**Hostilian. 251 A.D.** Antoninianus. Rv. Victory standing on globe r. Coh. 67. AU.	75.00
D145	**Valerian I. 253–260.** Antoninianus. Rv. Felicitas standing l. Coh. 53. V. F.	5.00
D146	**Gallienus. 253–268.** Antoninianus. Rv. Serapis standing. Coh. 839. V. F.	6.00
D147	Antoninianus. Rv. Victory crowning Emperor. Coh. 1109. V. F.	5.00
D148	Antoninianus. Rv. Virtus standing l. Coh. 1236. V. F.	5.00
D149	**Salonina,** wife of Gallienus. Billon Antoninianus. Rv. Pudicitia standing l. Coh. 94. V. F.	5.00
D150	**Macrianus. 260–261.** Billon Antoninianus. Rv. Apollo. Coh. 2. Broad flan. About Very Fine.	60.00
D151	**Postumus. 259–268.** Billon Antoninianus. Lugdunum. Rv. SAECVLI FELICITAS; Emperor standing. C. 331. V. F.	4.00
D152	Antoninianus. Rv. Victory advancing l. C. 377. Fine.	5.00
D153	Antoninianus. Lugdunum. Rv. Hercules of Deutz on Rhine. Coh. 93. (10 fr). **Rare.** Very Fine.	20.00
D154	**Marius. 268.** AE Antoninianus. Rv. Victory standing. Coh. 17. E. F. reverse weakly struck.	75.00
D155	**Victorinus. 268–270.** AE Antoninianus. Rv. Pax standing l. Coh. 79. V. F. 7.50; E. F.	15.00
D156	**Tetricus I. 270–273.** AE Antoninianus. Rv. Salus. Coh. 154. V. F.	5.00
D157	AE Antoninianus. Rv. Providentia standing. E. F.	6.50
D158	**Tetricus II. 270–273.** AE Antoninianus. Rv. Prince standing. Coh. 64. V. F.	6.00
D159	**Claudius II. Gothicus. 268–270.** AE Antoninianus. Rv. Fortuna l. Coh. 102. Extra Fine.	7.50
D160	Commemorative AE Antoninianus on his death. Rv. Altar. Coh. 50. Scarce. Very Fine.	7.50

Stock #		Price
D161	**Quintillus. A.D. 270.** AE Antoninianus. Rv. Securitas standing. Coh. 63. Extra Fine.	25.00
D162	**Aurelian. 270–275.** AE Antoninianus. Rv. Emperor and Soldier standing facing. C. 261. Nice Fine.	5.00
D163	AE Antoninianus. Victory presenting crown to Aurelian. C. 192. V. F.	5.00
D164	**Severina,** wife of Aurelian. AE Antoninianus. Rv. Concordia standing with two standards. Coh. 7. V. F. 10.00; E. F.	15.00
D165	**Vabalathus and Aurelian. 271–272.** AE Antoninianus. Diademed bust of Vabalathus. Rv. Radiate bust of Aurelian. Coh. 1 (12 fr). Rare. Very Fine.	35.00
D166	**Tacitus. 275–276.** Billon Antoninianus. Rv. Tacitus receiving globe from Jupiter. Coh. 20. About Very Fine.	7.50
D167	Billon Antoninianus. Rv. Felicitas standing. Coh. 145. Extremely Fine.	15.00
D168	**Probus. 276–282.** AE Antoninianus. Rv. Jupiter and Emperor. Coh. 91. Very Fine.	5.00
D169	AE Antoninianus. Rv. Sol advancing l.; between two captives. C. 388. E. F.	7.00
D170	**Carus. 282–283.** Antoninianus. **Brockage** showing small radiate bust on obverse and large radiate bust incuse on reverse. V. F./E. F.	25.00
D171	Billon Antoninianus. Cyzicus. Rv. Spes. Coh. 79. E. F.	10.00
D172	**Carinus. 283–285.** AE Antoninianus. Rv. Aegitas standing l. Coh. 8. E. F.	12.50

ROMAN IMPERIAL BRONZE COINS

D173	**Augustus. 27 B.C.–14 A.D.** As issued 6 B.C. by Moneyer **A. Licinius Nerva Silarus.** Bare head r. Rv. S.C. Coh. 437; Ric. 195. About Fine.	25.00
D174	As issued by Moneyer **M. Sabinus Otho.** Similar type. Coh. 515. About Fine.	15.00
D175	**Agrippa and Augustus.** Bronze 26 mm. of **Nemausus** (Nimes). Their heads back to back. Rv. Crocodile r., chained to palm. Coh. 7. Nice Fine.	25.00
D176	**Claudius. 41–54.** As. Bare head l. Rv. Libertas standing r. Coh. 47. Very Fine.	40.00
D177	**Nero. 54–68.** As. Laureate head r. Rv. Victory with shield on which SPQR. Coh. 288. About Very Fine.	40.00
D178	**Vespasian. 69–79.** Dupondius. Rv. Fides standing l. Coh. 168. green patina, Fine.	15.00
D179	**Domitian. 81–96.** Sestertius. Rv. Jupiter seated l. Coh. 310. Fine.	40.00
D180	**Nerva. 96–98.** As. Rv. Clasped hands. Coh. 21. Nice Portrait. Black patina, Fine.	30.00
D181	**Trajan. 98–117.** Sestertius. Pax seated l. Obverse legend not in Cohen. R. 11C. 390. Almost V. F.	50.00
D182	As. Rv. Victory flying l., holding shield. Coh. 640. V. F.	45.00
D183	**Orichalcum As.** Radiate bust r. Rv. S.C. in wreath. 23.5 mm. Coh. 122. Rare. Fine.	20.00
D184	**Hadrian. 117–138.** Sestertius. Laureate head r. Rv. Felicitas standing l. Coh. 605. V. F.	65.00
D185	Dupondius. Rv. Pegasus r. Coh. 436 var. Nice Fine.	15.00
D186	**Aelius. 136–138.** Sestertius. Rv. Concordia seated l. Coh. 6. Abt. Fine/Fair, still a characteristic portrait.	10.00
D187	**Antoninus Pius. 138–161.** Sestertius. Rv. Roma seated l. Coh. 753. Scarce. Fine.	20.00
D188	Sestertius. Rv. Indulgentia seated. Coh. 452. Nice Fine, cleaned.	12.50

Stock #		Price
D189	Dupondius. Rv. Annona standing. Coh. 36. Scarce. Nice Fine.	17.50
D190	**Faustina Senior,** wife of Antoninus Pius. As. Rv. Ceres standing l. Coh. 80. Nice Fine.	15.00
D191	**Marcus Aurelius. 161–180.** Sestertius. Rv. Felicitas standing. Coh. 186. E. F./V. F., olive–green patina. **PLATE**	75.00
D192	Dupondius. Rv. PRIMI/DECEN/NALES/COS 111/S.C. in wreath. Coh. 456. V. F.	25.00
D193	**Faustina Junior,** wife of M. Aurelius. Sestertius. Rv. Diana standing r. Coh. 215. Beautiful green patina. V. F./F.	40.00
D194	Sestertius. Rv. Hilaritas standing l. Coh. 112. V. F./Fine.	35.00
D195	**Lucius Verus. 161–169.** Sestertius. Laureate and armored bust r. Rv. Mars walking r. Coh. 224. Irregular flan. V. F./Fine. **PLATE**	75.00
D196	**Lucilla,** wife of Lucius Verus. Sestertius, Rv. Fecunditas seated, with three children. Coh. 21. Very Fine.	50.00
D197	**Commodus. 177–192.** Sestertius. Rv. Emperor and Genius of the Senate clasping hands. BMC 657. Abt. V. F.	40.00
D198	**Crispina,** wife of Commodus. As. Rv. Juno standing. Coh. 24. Very Fine.	45.00
D199	**Septimius Severus. 193–211.** Sestertius. Rv. Victory crowning Emperor. Rare. Fine/V. G.	15.00
D200	**Julia Domna,** wife of Septimius. As. Rv. Hilaritas. Coh. 74. Fine.	15.00
D201	**Caracalla. 198–217.** Sestertius. Armored bust r. Rv. Pax standing l. Fine.	25.00
D202	**Severus Alexander. 222–235.** Sestertius. Rv. Mars. Coh. 262. V. F.	40.00
D203	**Julia Mamaea,** Mother of Severus. Sestertius. Rv. Vesta standing l. Coh. 83. Abt. V. F.	45.00
D204	**Maximinus I Thrax. 235–238.** Sestertius. Rev. Salus seated l. Coh. 90. V. F.	30.00
D205	**Gordian III. 238–244.** Sestertius. Rv. Securitas standing l. Coh. 337. Very Fine, green patina.	30.00
D206	**Philip I. 244–249.** Sestertius. Rv. Salus standing with serpent. Coh. 206. Dark patina. Almost V. F.	20.00
D207	**Otacilia Severa,** wife of Philip I. Sestertius. Rv. Concordia seated l. Coh. 10. Very Fine.	40.00
D208	**Philip II, Caesar, 244–247.** Sestertius. Rv. Philip standing r. holding globe and spear. Coh. 48. Abt. V. F.	30.00
D209	**Herennius Etruscus, A.D. 251.** As Caesar under Trajan Decius. Sestertius. Prince Juventutis standing l. Coh. 26. V. F.	60.00
D210	**Gallienus. 253–268.** Sestertius. Rv. Virtus standing l. Coh. 1293. Nice green patina. V. F./V. G.	40.00
D211	As. Rv. Virtus standing with two standards. Coh. 241. Green patina. Fine.	25.00
D212	Salonina, wife of Gallienus. Sestertius. Rv. Venus standing l., Cupid at feet. Coh. 122 (12 fr). Green patina. Fine.	35.00
D213	**Postumus. 259–268.** Sestertius. Laureate bust r. Rv. Galley. Coh. 169; RIC 144. V. F./Fine.	50.00
D214	Dupondius. Radiate bust r. Rv. Victory. Coh. 386; RIC 234. Fine.	30.00

COINS OF THE LATE ROMAN EMPIRE

Bronze, unless otherwise stated.

Stock #		Price
D215	**Diocletian. 284–305.** Billon Antoninianus. Rv. Jupiter and Hercules standing. Coh. 146. Extra Fine.	7.50
D216	Follis. Rome. Rv. Genius standing. Coh. 78. Very Fine.	12.50
D217	**Carausius. 287–293.** Antoninianus. **London** mint. Pax standing l.; F–O in field. Coh. 194. Extra Fine.	35.00
D218	**Allectus. 293–296.** AE Antoninianus (Quinarius). **London** mint. Rv. VIRTVS AVG; galley; in exergue QL. RIC 55. Very Fine.	25.00
D219	**Maximianus Herculius. 286–308.** Follis. Rv. Moneta standing l. Coh. 502. Green patina. Very Fine.	15.00
D220	Follis. Cyzicus. Rv. Genius standing l. Coh. 179. Very Fine choice.	20.00
D221	Follis. **Treves.** Genio type. Coh. 140. About Uncirculated.	30.00
D222	**Constantius I Chlorus as Caesar, 293–305.** Follis. **Carthage.** Tyche of Carthage standing. Coh. 271. Very Fine.	15.00
D223	**Galerius, as Caesar, 305–311.** Follis. Alexandria mint. Rv. IOVI CONS CAES; Jupiter standing l. Coh. 120 (10 fr). Extra Fine. About Uncirculated.	25.00
D224	**Galerius. 305–311.** Follis. Alexandria, GENIO IMPERATORIS. Coh. 48. Very Fine.	15.00
D225	Follis. **Antioch.** Rv. Virtus advancing r. Coh. 214. Very Fine.	15.00
D226	**Maximinus II Daza as Caesar, 305–308.** Follis, 28 mm. Treves. Genio type. Coh. 92. Extra Fine.	20.00
D227	**Maximinus II Daza. 309–313.** Follis. Alexandria. GENIO IMPERATORIS. Coh. 52. Extra Fine.	20.00
D228	**Licinius I. 308–324.** Follis, 25 mm. Thessalonica mint. Rv. Jupiter standing l. eagle at feet. Coh. 126. Thin flan. Very Fine 10.00. Extra Fine.	15.00
D229	**Licinius II. 317–324.** Follis, reduced size. Antioch. Rv. Jupiter r. Coh. 27 Very Fine, scarce.	7.50
D230	**Constantine I the Great. 307–337.** Follis, reduced size. Rome mint. Rv. Sol standing l. C–S in field. Coh. 546 (6 fr.).	12.50
D231	Follis, of reduced size. Similar, but **Aquilea** mint. Extra Fine.	15.00
D232	Follis reduced size, 22 mm. **London** mint. Rv. Sol standing l. Coh. 546 (6 fr.). Very Fine.	30.00
D233	Commemorative Half Centenionalis on his death. Antioch mint. Veiled head r. Rv. Constantine in quadriga galloping r.; Above, hand of God, giving Benediction, **first Christian symbol on coin.** Not in Banks. Coh. 760. — This is the first version of this symbol which is familiar to collectors of Medieval coins, appearing especially on coins of Aethelred II. Fine.	20.00
D234	**St. Helena,** mother of Constantine the Great; died A.D. 328. Third bronze 18 mm. Bust r. Rv. Securitas standing. Coh. 12. V. F. to E. F.	9.00
D235	Crispus. 317–326. Centenionalis, 21 mm. **London** mint. Helmeted bust r. Rv. Standard between two prisoners. Coh. 178. V. F.	25.00
D236	**Constantine II as Caesar, 317–337.** Centenionalis, 19 mm. **London** mint. Radiate bust l. Rv. Globe on altar. Coh. 16. V. F.	20.00
D237	Centenionalis, 18 mm. **London** mint. Similar type, but helmeted bust l. Coh. 17. Very Fine.	15.00

Stock #		Price
D238	**Constans. 337–350.** Centenionalis, 24 mm. Antioch. Bust r. Rv. Emperor standing on galley. Coh. 9. Extra Fine.	15.00
D239	Half Centenionalis, 15 mm. Treves. Rv. Two Victories. Coh. 179. Very Fine.	5.00
D240	**Constantius II. 337–361.** Centenionalis. Rv. Soldier spearing horseman. Coh. 46. Very Fine. 10.00. Extra Fine.	15.00
D241	**Magnetius. 350–353.** Double Centennionalis. Siscia mint, Rv. Large Christo–gram. Coh. 30. About Fine, rare.	15.00
D242	Centenionalis, Rv. Christogram. Coh. 31. Very Fine.	10.00
D243	Follis. Rome. Rv. Horseman spearing enemy. Coh. 140. E. F./V. F., green patina.	12.50
D244	**Veteranio. A.D. 350.** Maiorina, 23 mm. Thessalonica. Emperor standing, holding labarum in each hand. Coh. 1. (25 fr.). Rare. Extremely Fine, some green spots. **PLATE**	125.00
D245	**Julian II Apostata. 360–363.** 4th Bronze, 14 mm. IOVI CONSERVATORI; Jupiter seated l. Rv. VICTORIA AVGG; Victory r. without name of Emperor. Coh. 53 (10 fr.); Seaby 3980. **Rare.** Very Fine.	20.00
D246	**Valens. 364–378.** Centenionalis, 17 mm. **Arelate** mint. Rv. Victory advancing l. Coh. 37. Fine.	7.00
D247	**Gratian. 367–383.** Maiorina, 23 mm. Rv. Emperor raising kneeling figure. Coh. 30. Fine.	6.50
D248	**Theodosius I. 379–395.** Maiorina, 21 mm. Bust r. Rv. Emperor standing r., holding labarum. Nicomedia mint. Coh. 18. Nice Fine.	7.50
D249	Maiorina, 23 mm. Helmeted bust r. Rv. Theodosius standing. Coh. 18. Fine.	4.00
D250	**Aelia Flacilla,** wife of Theodosius I. Maiorina, 23 mm. Constantinople. Bust r. Rv. Victory inscribing shield. Coh. 4. Fine.	50.00
D251	**Flavius Victor. 387–388.** 4th Bronze, 13 mm. Bust Campgate; PCON in exergue. Coh. 3. **Very rare.** About Fine.	50.00

ROMAN COLONIAL COINS

Silver, unless otherwise stated

D252	**Domitian.** Didrachm year 13 of **Caesarea.** Rv. Nike advancing r. Not in BMC. Fine.	20.00
D253	**Nero. 54–68.** Hemidrachm of Caesarea. Laureate head r. Rv. Victory seated on globe r. Coh. 352; BMC 409; R.I.C. 40. Extra Fine.	45.00
D254	Tetradrachm year 12 of **Alexandria.** Radiate bust r. Rv. Bust of Alexandria in elephant skin r. BMC 163. V. F. Choice.	20.00
D255	Bronze 18 mm. of **Perga in Pamphylia.** Head of Nero r. Rv. Artemis with torch and bow, advancing r. Not in BMC. Lovely olive–green patina, Extra Fine.	25.00
D256	**Nero and Poppaea.** Tetradrachm year 10, struck A.D. 63 in **Alexandria.** Radiate head of Nero r. Rv. Bust of Poppaea r. BMC 122. Fine.	20.00
D257	**Trajan. 98–117.** Tetradrachm of **Tyre.** Laureate head r.; club and eagle beneath. Rv. Laureate head of Melkarth. BMC Phoenicia, p. 301. Very Fine.	75.00
D258	Drachm of **Caesarea.** Head r. Rv. Arabia standing with camel. BMC 62. Very Fine.	15.00
D259	Bronze 17 mm. of **Syedra in Cilicia.** Laureate head r. Rv. Demeter standing l. BMC 2. Nice green patina, V. F. 10.00 Extra Fine.	15.00

Stock #		Price
D260	**Hadrian. 117–138.** AE 17 mm. of **Antioch,** dated year Caesarian Era 177 (A.D. 127). Head of Tyche r. Rv. Ram r., head reverted; Crescent and star above. BMC 101. Fine.	12.50
D261	**Sabina.** Brass 19 mm. of **Ancyra in Phrygia.** Bust r. Rv. Cult statue of Artemis Ephesia. BMC 23. V. F.	10.00
D262	**Antoninus Pius. 138–161.** Billon Tetradrachm of **Alexandria.** Laureate head to r. Rv. Jupiter Enthroned. V. F. 10.00 F.	6.00
D263	**Marcus Aurelius. 161–180.** Didrachm of **Caesarea.** Rv. Mount Argaeus. Fine.	17.50
D264	**Faustina Junior,** wife of Marcus Aurelius. AE 19.5 mm. of **Augusta in Cilicia.** Bust r. Rv. Tyche seated r. Not in BMC. Not mentioned in Cohen p. 168. Nice Fine.	20.00
D265	**Commodus. 180–192.** Bronze 23 mm. of **Juliopolis in Bithynia.** Laureate head of Commodus r. Rv. Bust of Tyche r. BMC 4. Very Fine.	20.00
D266	**Septimius Severus. 193–211.** Bronze Medallion of **Ancyra in Phrygia.** Laureate bust r. Rv. Young Zeus standing l., eagle at feet. 34 mm. **Probably unpublished.** About Fine.	50.00
D267	**Julia Domna and Caracalla.** Bronze 17 mm. of **Aelia Capitolina** (Jerusalem). Busts both sides. Latin Legends. Coh. 3; de Saulcy p. 98. Almost Fine. **PLATE**	75.00
D268	**Caracalla, 198–217.** Tetradrachm struck at **Laodicea-ad-Mare.** Laureate head r. Rv. Eagle facing, head l. Bellinger 75. Extremely Fine.	40.00
D269	**Gordian III. 238–244.** Bronze Medallion of **Antioch in Pisidia.** Priest plowing r. with yoke of oxen; two legionnary standards in background. Latin legends. 34 mm. Coh. 498. Nice Fine.	40.00
D270	**Gallienus. 253–268.** Bronze Medallion of **Perga in Pamphylia.** Laureate head r. Rv. Nike crowning Artemis. 30 mm. **Probably unpublished.** Very Fine.	75.00
D271	**Claudius II Gothicus. 268–270.** Billon Tetradrachm year 2 of **Alexandria.** Rv. Nike advancing r. BMC 2321. V. F.	6.50
D272	**Tacitus. 275–276.** Billon Tetradrachm, year 1. of **Alexandria.** Rv. Nike r. BMC 2405. Very Fine.	10.00

ROMAN MONETARY STANDARDS

"Under the Empire gold was the standard. Augustus had a fixed ratio between the gold aureus and the silver denarius in a bimetallic system. By the time of Septimius Severus (193–211 A.D.) both gold and silver coins had been very much debased. Under Caracalla (his successor) affairs reached a crisis. The gold aureus was lowered in content, and the silver coins still more so. Although stringent measures were adopted to keep up their value, it was to no purpose. His immediate successors (Elagabalus and Severus Alexander) made matters worse, and produced the wellknown monetary crisis of the third century A.D. Incessant alterations of the coins virtually demonetized gold. It circulated only by weight but had its own market value independent of coinage by the state. From this welter of monetary confusion there was no relief until Constantine (323–37 A.D.) established a fixed gold unit in the solidus (312 A.D.) to which other metals were made subsidiary. Silver was in use only as nominal money. It was this gold solidus that served as the monetary link between Roman and modern times."

J. L. Laughlin, **Money, Credit and Prices** pp. 92, 93.

EUROPEAN DOLLARS OF THE 16TH TO 18TH CENTURY

Stock #		Price
D273	**HOLY ROMAN EMPIRE. Leopold I. 1657–1705.** Taler, 1667 for **Hungary,** Kremnitz mint. Young laureate bust r.; date below. Rv. Imperial eagle. Scarce year. E. F.	45.00
D274	Taler, 1691 for **Tyrol.** Armored bust r. Rv. Crowned shield. Type Dav. 1003. Very Fine.	32.50
D275	Taler 1700 for **Tyrol,** Hall mint. Bust r. Rv. Arms. Dav. 1003. Very Fine.	30.00
D276	Half–Taler 1699 for **Hungary.** Bust r. Rv. Imperial eagle. V. F. choice.	15.00
D277	**Maria Theresa. 1740–1780.** Taler 1753, Hall, Tyrol. Bust of young Queen. Rv. Imperial eagle. Dav. 1120. V. F. slight die adjustment on rev.	32.50
D278	Taler, 1766, **Gunsburg.** Griffins support arms. Rv. Legend in wreath. Dav. 1148. Extra Fine.	35.00
D279	**Francis II. 1792–1835.** Crown Taler, 1795–H, Gunsburg. Dav. 1180. Nice Fine.	15.00
D280	**AUSTRIAN NETHERLANDS. Maria Theresa. 1740–1780.** Crown–Taler 1773, **Brussels** mint. Eagle. Rv. Four crowns in angles of Burgundian cross. Dav. 1282. V. F.	25.00
D281	Crown Taler 1778, **Brussels.** Dav. 1282. Very Fine.	25.00
D282	½ Crown Taler, 1763, Brussels. Fine.	7.50
D283	**BAMBERG–BISHOPRIC. Sede Vacante, 1746.** 1½ Show–Taler 1746. Emperor Henry II. enthroned within circle of shields. Rv. Henry II. and his wife Kunigunde at feet of monument on which eagle. Obv. by P. P. Werner, rev. by I. I. Oexlein. Variety of Madai 5723 and Reimmann 2512. Extremely Fine. **PLATE**	125.00
D284	**BAVARIA. Charles Theodore. 1777–1799.** Madonna Taler 1778. Bust r. Rv. Madonna in clouds. Dav. 1963. V. F. rare thus.	32.50
D285	**BOHEMIA. Parliament. Revolutionary issues.** Quarter Taler of 24 Kreuzers 1620, **Joachimsthal,** mm. lion's head. Crown. Rv. Lion. Variety not in Donebauer. **Rare.** Very Fine.	30.00
D286	Quarter Taler of 24 Kreuzers 1620. **Prague,** mm. lily. Inner–circle divided in seven shields. Doneb. 2064. V. F. choice, rare.	22.50
D287	**BRANDENBURG–ANSBACH. Alexander. 1757–1791.** Taler 1775. Bust r. Rv. Two eagles support Arms. Dav. 2013. Very Fine.	35.00
D288	**BRANDENBURG Franconia. George and Albrecht. 1527–1543.** Taler 1539. Two armored busts confronted. Rv. Shields in angles of cross fleury. Very Fine.	45.00

Stock #		Price
D289	**BRUNSWICK–WOLFENBUTTEL. August II the Younger. 1598–1666.** Broad Wildman Taler, 1657. Arms with five helmets. Rv. Wildman holding tree r. V. F. trace of loop removed.	25.00
D290	**Charles William. 1780–1805.** Taler 1795. Arms. Rv. Value. Dav. 2173. V. F. trace of loop removed.	20.00
D291	**CAMBRAI. Archbishop Maximilian of Bergehes 1556–1570.** Taler 1568. Helmeted Family arms. Rv. Imperial Eagle, name of Emperor **Maximilian II.** Rare. Sch. 3252. Very Fine. But not sharply struck.	65.00
D292	**HILDESHEIM–BISHOPRIC. Sede Vacante. 1724.** 1½ Show–Taler, 1724 by P. Werner. Charlemagne standing within circle of shields. Rv. St. Louis standing within circle of shields. Reimmann 2608; Madai 5726. Extremely Fine. **PLATE**	125.00
D293	**Sede Vacante. 1761–1763.** 1½ Show Taler, 1761, by Thiebaud. Madonna with child in clouds above arms; all within circle of shields. Rv. Vacant throne; church in background, all in circle of shields. Reimmann 2610; Madai 5417. About Uncirculated. **PLATE**	125.00
D294	**LUCCA. Republic.** Scudo 1754. Arms. Rv. St. Martin on horseback and beggar. Dav. 1373. Very Fine.	30.00
D295	**MALTA. Emmanuel Pinto.** 1741–1773. 30 Tari 1759. Arms Rv. St. John standing. Dav. 1600. Very Fine.	50.00
D296	2 Scudi, 1796. Armored bust r. Rv. Crowned arms. Dav. 1610. Very Fine.	35.00
D297	**MANSFELD–VORDERORT FRIEDBURG. Peter Ernest I and brothers. 1579–1585.** Taler, 1582. Arms within two helmets. Rv. St. George on horseback r. Tornau 555. V. F., slightly tooled in fields.	35.00
D298	**MANSFELD–HINTERORT. Albrecht VII.** 1546–1554. Taler 1547. Arms with one helmet. Rv. St. George with plumed hat, on horseback l. Tornau 1034d. Very Fine.	40.00
D299	**NETHERLANDS. Lion Dollar,** 1637 of **Gelderland.** Nice Fine.	30.00
D300	**Lion Dollar,** 1648 of **Gelderland.** Fine.	30.00
D301	Silver Ducat, 1659 of **Gelderland.** Knight standing r., holding sword and shield. Rv. Arms. Fine/V. G.	45.00
D302	½ Silver Rider, 1787 of **Utrecht.** Craig F21. About Uncirculated.	15.00
D303	**NUREMBERG.** Taler 1759. Flying eagle above two shields. Rv. Bust of **Francis I.** by Oexlein. Dav. 2485. Very Fine.	32.50
D304	**PRUSSIA. Frederick II the Great. 1740–1786.** Taler 1752–B. **Breslau** in Silesia. Armored bust. Rv. Eagle on trophies between banners. **Dav. 2583.** Scarce. Fine/V. F.	22.50
D305	**Frederick William III. 1797–1840.** Taler 1799–A. Uniformed bust l. Rv. Wildmen support arms. Dav. 2603. About V. F.	15.00
D306	**SAXONY. John Frederick I the Magnanimous and Maurice. 1541–1547.** Taler 1546. Mm. star, **Annaberg.** Bust of the Elector, holding sword. Rv. Armored bust of Maurice r. Erb. 216. Fine, loop removed.	25.00

FIRST DOLLAR OF THE WORLD

D307	**SCHLICK. Count Stephen and brothers. 1519–1526.** Taler n.d. (1520) Earliest type. St. Joachim standing, shield at feet. Rv. Lion of Bohemia in Gothic style; name of King Louis II. Doneb. 2747 var. Very Fine, broad planchet. An X engraved in field, loop removed. **PLATE**	165.00

Stock #		Price
D308	Taler, 1525. St. Joachim standing behind shield, divides date. Rv. As above, but lion in Rennaissance style. Mintmark ornate X, Mintmaster Wolf Sturtz. Legend variety not in Donebauer. Almest Extra Fine. **PLATE**	200.00
D309	**SPAIN. Charles II. 1665–1700.** Cob 8 Reales. Seville. Assayer M. Crowned arms. Rv. Monogram of MARIA, cross above. Date not visible (1686–1692). **Very rare.** Y–L 1443–1446. V. F. **PLATE**	200.00
D310	**SPANISH NETHERLANDS. Philip II. 1556–1598.** Ecu Philippe 1557 of **Gelderland.** Bust l.; title **ANG.REX.** Rv. Arms. G–H 210–6. About Very Fine.	60.00
D311	**Albert and Isabella. 1598–1621.** Patagon, 1620 of **Brabant,** Bruxelles mint. Arms. Rv. Burgundian cross between two crowned ciphers. G–H 311, 3b. V. F.	45.00
D312	Half Patagon, n. d. for **Brabant,** Antwerp mint. Type like Patagon above. G–H 312–1a. Fine.	20.00
D313	**Philip IV. 1621–1665.** Patagon 1642 of **Flanders.** Crowned arms. Rv. Burgundian cross. G–H 329–6. Broad planchet. About V. F.	40.00
D314	Escalin, 1623, for **Brabant,** Lion holding shield. Rv. Arms. Very Good.	5.00
D315	**SWEDEN. Erik XIV. 1560–1568.** Square 16 Oere Klippe, 1563. Crowned shield with E.R. Rv. Crowned arms. Bruun 453; Ant. 571. Very Fine.	**SOLD**
D316	**Gustavus II Adolf. 1611–1632.** 4 Marks 1615. Bust l. Rv. Three shields below crown. Old. 771; Bruun 748. Abt. V. F. **PLATE**	150.00
D317	**Christina, 1632–1654.** Salvator Taler, 1640. ¾-length bust standing l. Rv. Christ standing, arms l. Bruun 1001. Almost Very Fine. **PLATE**	165.00
D318	**Carl XI. 1660–1697.** 2 Marks, 1692. Bust r. Rv. Three crowns. Fine.	15.00
D319	Large Copper Oere Silvermynt, 1686. Arms. Rv. Crossed arrows. Extra Fine.	35.00
D320	**TEUTONIC ORDER. Archduke Maximilian, of Austria, 1588–1618.** Double Taler, 1614. Grand Master standing between lion supporting shield and crested helmet. Rv. Medieval mounted knight in circle of shields. V. F. cleaned, mounting skillfully removed. **PLATE**	85.00
D321	**TUSCANY. Ferdinand I de Medici. 1587–1608.** Piastra 1589. Bust r. Rv. St. John baptizing Christ. C.N.I. 62. Nice Very Fine but surface of planchet striated.	50.00
D322	**WURZBURG. Adam Frederick, Count Seinsheim, 1754–1779.** Madonna Taler. 1765. Bust r. L (100ps) below. Rv. Madonna. M.W.F. below. Dav. 2897. V. F.	40.00
D323	**Francis Louis von Erthal.** Taler. 1785. Bust r. Rv. Three Saints above Arms. Dav. 2905. V. F.	35.00
D324	Double Taler, 1786. Bust r. Rv. Angel with cornucopiae, globe etc. Dav. 2906. ($141). Extremely Fine, but slight trace of loop removed.	75.00

EUROPEAN TALERS 19TH and 20TH CENTURY

D325	**BULGARIA. Ferdinand of Coburg as Prince.** 5 Leva, 1892. **Dav. 61.** Nice Fine.	10.00
D326	5 Leva 1894. **Dav. 61.** Very Fine.	25.00
D327	**CZECHOSLOVAKIA.** Commemorative 20 Korun 1937 on the death of **T. G. Masaryk. Dav. 66. Uncirculated.**	10.00
D328	**DENMARK. Christian IX. 1863–1906.** 2 Kroner, 1892. **Golden Wedding.** Yeoman 16. Extra Fine.	12.50
D329	**Christian X.** 2 Kroner 1937. **25th Year of Reign.** Y. 43. Uncirculated.	10.00

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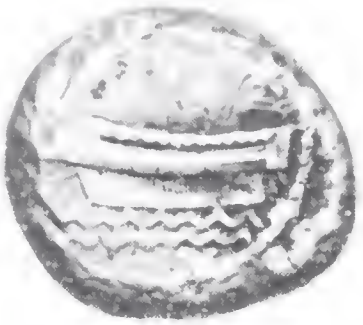

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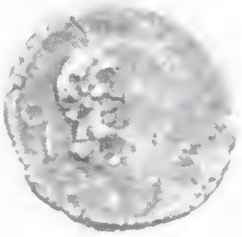

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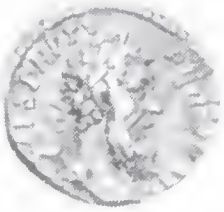

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Stock #		Price
D330	2 Kroner 1945 **75th Birthday.** Y. 55. **Uncirculated.**	10.00
D331	**Frederick IX.** 2 Kroner 1953, **Greenland Commemorative.** Y. 63. **Uncirculated.**	10.00
D332	**FINLAND. Republic.** Silver 500 Markkaa, 1952 commemorating **Olympic Games.** Y. 52. Extra Fine.	5.00
D333	10 Markkaa 1967, 50th Anniversary of the Republic. Flying geese. FDC.	6.00
D334	**FRANCE. Louis Philippe. 1830–1848.** 5 Francs. **1835–B and 1838–B.** Old head. **Day. 90.** Fine, each	5.00
D335	**Third Republic.** 20 Francs. 1933. Capped Marianne r. **Day. 98.** F. F.	3.50
D336	**GREECE. Paul I.** Commemorative 30 Drachmai. 1963. Centenary of the Dynasty. Heads of five Kings. **Uncirculated.**	5.50
D337	**HUNGARY. Regency.** 5 Pengo 1938. Millenium of St. Stephen. **Day. 126. Uncirculated PROOF-like.**	15.00
D338	Commemorative 5 Pengo 1943. **75th Birthday of Regent Horthy.** Aluminium. **Day. 128. Brilliant Uncirculated.**	7.50
D339	**ITALY. Victor Emanuel II.** 2 Lire. 1860 as Re Eletto. Florence mint. Very Fine. Slight scratch on neck. **Rare.**	35.00
D340	**Victor Emanuel III.** 5 Lire. 1927. Rv. Eagle on fasces. Y. 67. **Uncirculated and Choice.**	2.50
D341	20 Lire. 1928. Helmeted head l. Rv. Fasces. **Day. 146.** Extra Fine, nick on edge.	22.50
D342	**LUCCA. Elisa Bonaparte and Felix Bacciocchi.** 5 Franchi 1808. 3rd type, large united busts. Pag. 254a. **rare. Day. 203 ($75).** Nice Very Fine.	50.00
D343	**PAPAL STATES. Sede Vacante. 1823. Bologna.** Arms of the Camerlengo, **Cardinal Pacca.** Rv. Ecclesia. Pagani 113. **FDC.**	160.00
D344	**Leo XII. 1823–1829.** Scudo A. III. 1825. **Bologna.** Bust l. by Cerbara. Rv. Ecclesia. Day. 187. Pagani 117. AU but loop removed.	60.00
D345	**Gregory XVI. 1831–1846.** Scudo, A.I., 1831. **Bologna.** Bust l. by Cerbara. Rv. Presentation in the temple. Pagani 153; Day. 191. Very Fine.	50.00
D346	**Pius IX. 1846–1878. Pattern Scudo** Romano. 1848 struck in Brass during papal exile in Gaeta. Arms. Rv. Value. Serafini III. P. 452 **PROOF.**	100.00
D347	**SARDINIA. Charles Albert. 1831–1849.** 5 Lire 1844. **Genoa.** Day. 136; Pag. 259. About Extra Fine.	35.00
D348	**LIECHTENSTEIN. Johan II.** 1 Krone. 1910. Uncirculated.	15.00
D349	**NETHERLANDS. William II. 1841–1849.** 2½ Gulden. 1848. **Day. 235.** Very Fine. Choice.	25.00
D350	**Juliana.** 2½ Gulden. 1960. Y. 62. **Uncirculated.**	2.50
D351	**NORWAY. Charles XIV John.** Specie Daler. 1821. Head r. Rv. Norwegian arms. Day. 240. V. F. Fine.	85.00
D352	**POLAND. Republic.** 10 Zlotych 1933. Bust of King Jan Sobieski. **Day. 254.** Extra Fine.	12.50
D353	**ROMANIA. Mihai I. 1940–1947.** 500 Lei. 1941. Head l. Rv. Kneeling figure holding model of church. **Day. 276** ($45). Extra Fine.	35.00
D354	**SALZBURG. Archduke Ferdinand, Elector. 1803–1806.** Taler 1803. Head r. Rv. Mantled arms. **Day. 43.** Very Fine.	40.00
D355	**SLOVAKIA. World War II State.** 50 Korun 1944. Bust of President Tiso (executed 1945). **Day. 306. Uncirculated.**	10.00
D356	**SWEDEN. Gustavus V. 1907–1950.** 5 Kronor. 1935. 500 Years of Swedish Parliament. **Day. 357. Uncirculated.**	7.00

Stock #		Price
D357	**Gustavus VI Adolph.** 5 Kronor. 150th Anniversary of Freedom Law. Y. 82. **Uncirculated.**	7.00
D358	Commemorative 5 Kronor 1966. Head l. Rv. Legend on tablet. **Unc.**	3.75
D359	**SWITZERLAND.** Shooting 5 Francs, 1939, Lucerne. **Uncirculated.**	25.00
D360	Commemorative 5 Francs, 1941. **650th Anniversary of Confederation.** Y. 51. **Uncirculated.**	30.00
D361	Commemorative 5 Francs, 1944. **St. Jakob Battle.** Y. 52. **Uncirculated.**	30.00
D362	Commemorative 5 Francs, 1948. **Centennial of Confederation.** Y. 53. **Uncirculated.**	10.00
D363	Commemorative 5 Francs 1863–1963. **Red Cross Centenary.** Three figures in cross-form. **Uncirculated.**	5.00
D364	**EUROPA FOEDERATA.** "2½ Europinos" or "½ Dollar", 1952. Head of **General Eisenhower.** Private issue. **Uncirculated.**	10.00

GERMAN TALERS 19TH CENTURY

D365	**ANHALT-BERNBURG. Alexander Carl. 1834–1863.** Mining Taler 1846. **Dav. 504.** Only 10,000 minted. About Uncirculated.	20.00
D366	**BADEN. Louis. 1818–1830.** Taler 1829. Head r. Rv. Arms in wreath. **Dav. 518. Uncirculated.**	30.00
D367	**Leopold. 1830–1852.** Double Gulden, 1848. Head r. Rv. Griffins support arms. **Dav. 527. Uncirculated toned gem.**	40.00
D368	**Friedrich. 1856–1907.** Taler. 1866. Old head l. Rv. Mantled arms. **Dav. 531.** Very Fine.	15.00
D369	**BAVARIA. Maximilian Joseph. 1799–1825.** Commemorative Taler 1818. **New Constitution.** Roman bust. Rv. Block. **Dav. 553;** J. 15. About 40,000 minted. Extra Fine 30.00; about Uncirculated.	40.00
D370	**School Prize ½ Taler** n. d. (1806–1808). Title of King; bust r. Craig 146; Jaeger 17. **About 1,500 minted.** Extra Fine.	35.00
D371	**Louis I. 1825–1848.** Taler 1828. Head r. Rv. Crown. **Dav. 556.** Very Fine choice.	40.00
D372	Commemorative Taler 1828. **Blessing of heaven.** Rv. Medallions with portraits of the Queen and eight children. **Dav. 563.** Extra Fine.	60.00
D373	Double Taler, 1839. Regular issue. **Dav. 584.** Very Fine.	40.00
D374	Commemorative Double Taler, 1841. **Statue to Richter. Dav. 586.** Brilliant Extra Fine.	70.00
D375	Commemorative Double Taler, 1842. **Walhalla. Dav. 587.** AU.	75.00
D376	Double Gulden, 1847. **Dav. 594.** Very Fine choice.	20.00
D377	**Maximilian II. 1848–1864.** Double Gulden, 1852 and 1856. Head r. Rv. Lions support arms. **Dav. 600.** Both **Uncirculated,** each.	30.00
D378	Taler, **1858. Dav. 606.** Very Fine 8.50; Similar **1861.** AU.	15.00
D379	Commemorative Double Gulden 1855. **Madonna Column in Munich. Dav. 604.** Very Fine.	15.00
D380	**Louis II. 1864–1886.** Taler, 1865. Beardless head. **Dav. 609.** Extra Fine, choice.	15.00
D381	Madonna Taler n. d. 1865. **Dav. 611.** Extra Fine, choice.	12.50
D382	**Victory Taler,** 1871. **Dav. 615.** Very Fine, planchet defect on neck.	7.50
D383	**BREMEN.** Taler 1863. **50th Anniversary of Liberation War. Dav. 626.** 20,005 minted. AU.	17.50
D384	Gedenk-Taler, 1864. **Opening of the new Bourse. Dav. 627.** AU.	20.00

Stock #		Price
D385	**Shooting Taler.** 1865. **Dav. 628.** 50,000 minted. **Uncirculated.**	20.00
D386	**Victory Taler.** 1871. **Dav. 629. Uncirculated.**	20.00
D387	**BRUNSWICK. William 1831–1884.** Taler. 1841. Head r. **Dav. 632. Uncirculated.**	30.00
D388	**FRANKFURT.** Double Taler. 1841. Eagle. Rv. Value. **Dav. 641;** J. 19. Extra Fine.	40.00
D389	Double Gulden. 1848. Opening of German Parliament. Double eagle. Rv. Eagle. **Dav. 643;** J. 45. **8,600 minted** only. Extra Fine.	35.00
D390	Double Gulden 1848. **Archduke John of Austria** elected Vicar. **Dav. 643;** J. 45. Extra Fine.	20.00
D391	Taler. 1859. Bust of Franconia. **Dav. 649.** Very Fine.	10.00
D392	Taler. 1859. **Centennial of Schiller. Dav. 650;** J. 50. 24,560 minted. **Uncirculated.**	20.00
D393	Double Taler. 1860. Bust of Franconia. **Dav. 651.** Very Fine.	30.00
D394	Double Taler. 1861. Similar. **Dav. 651.** Extra Fine, choice.	40.00
D395	Taler. 1865. Franconia. **Dav. 652.** Very Fine.	9.00
D396	**Shooting Taler.** 1862. Franconia standing. **Dav. 653.** AU.	20.00
D397	Taler. 1863. **Princes' Day.** Eagle. Rv. Francis Joseph driving over City Square. **Dav. 654.** AU.	25.00
D398	**HANOVER. George V. 1851–1866.** Mining Taler. 1855. **Dav. 678.** AU.	20.00
D399	Taler. 1859. **Dav. 682.** Extra Fine.	15.00
D400	**HESSE–CASSEL. William I. 1785–1821.** Taler. 1819. Head r. Rv. Value and date in wreath. **Dav. 690.** Fine/V. G. 12.50; Another about V. F.	20.00
D401	**William II. 1821–1847.** Taler. 1834. Arms. Rv. Value. **Dav. 692;** Jaeger 32. 37,041 minted. Extra Fine.	17.50
D402	Taler. 1839. Similar type. **Dav. 692. Only 2,574 minted.** Very Fine.	30.00
D403	Taler. 1841. Similar.**Dav. 692.** 25,345 minted. About Very Fine.	15.00
D404	Taler. 1842. Similar. **Dav. 692.** 31,466 minted. Very Fine.	15.00
D405	**Frederick William. 1847–1866.** Taler. 1858. **Dav. 697.** Very Fine.	10.00
D406	**HESSE–DARMSTADT. Louis I. 1790–1830.** Taler. 1825. Head r. Rv. Mantled arms. **Dav. 700.** About Very Fine.	40.00
D407	**Louis III. 1848–1877.** Taler. 1860. **Dav. 707.** Very Fine.	20.00
D408	**HESSE–HOMBURG. Ferdinand. 1848–1866.** Taler. 1860. **Dav. 714.** 6,593 minted only. Very Fine.	25.00
D409	**MECKLENBURG–SCHWERIN. Friedrich Franz II. 1842–1883.** "Fear-Taler" 1848. Young head. **Dav. 727.** Extra Fine.	20.00
D410	Taler. 1864. Old head. **Dav. 728.** Extra Fine, choice.	25.00
D411	Taler. 1867 for the **25th Anniversary of Reign.** Old head. **Dav. 729.** 10,000 minted. Extra Fine.	25.00
D412	**MECKLENBURG–STRELITZ. Friedrich Wilhelm. 1860–1904.** Taler. 1870 Head l. **Dav. 732.** Extra Fine.	25.00
D413	Taler. 1870. Similar **Dav. 732.** Very Fine.	15.00
D414	**NASSAU. Adolph. 1839–1866.** Commemorative Taler. 1864. Laureate head l. Rv. Date in wreath. **Dav. 750. 6,162 minted.** Very Fine.	25.00
D415	**OLDENBURG. Nicholas Frederick Peter. 1853–1900.** Taler. 1866. Head l. **Dav. 753.** About Uncirculated.	30.00
D416	**PRUSSIA. Frederick William III. 1797–1840.** Taler. 1814–A. Bare head. **Dav. 756.** Very Fine.	20.00
D417	Taler, 1816–A. Similar **Dav. 756.** Nice Fine.	6.00

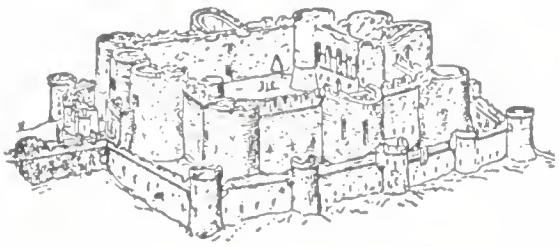
Stock #		Price
D418	Taler, 1817–A, 1818–A, and 1819–A. Uniformed bust. **Dav. 759.** Very Fine, each.	10.00
D419	Taler, 1819–D, Dusseldorf mint. Similar **Dav. 759.** Very Fine.	10.00
D420	Taler, 1830–A. Old head. **Dav. 763.** Fine.	6.00
D421	Double Taler, 1840–A. Rv. Mantled arms. **Dav. 765.** Very Fine.	30.00
D422	**Frederick William IV. 1840–1861.** Double Taler, 1842. Young head. Rv. mantled arms. **Dav. 766.** Very Fine.	30.00
D423	Taler, 1854–A. Head r. Rv. Arms. **Dav. 773.** Extra Fine.	15.00
D424	Taler, 1859. Large head. Rv. Eagle. **Dav. 775.** Extra Fine.	15.00
D425	Taler, 1860–A. Similar **Dav. 775.** Fine 5.00; nice Very Fine.	12.50
D426	**William I. 1861–1888.** Coronation Taler, 1861. **Dav. 778.** E. F.	7.50
D427	Taler, 1861. Small head. **Dav. 780.** V. F./E. F.	10.00
D428	Mining Taler, 1861. **Dav. 781.** Extra Fine.	10.00
D429	Taler, 1866–A. Old large head. **Dav. 782.** About Uncirculated.	12.50
D430	**Victory Taler,** 1866. Laureate head. **Dav. 784.** Extra Fine, choice.	15.00
D431	**Victory Taler,** 1871. **Dav. 785.** Extra Fine.	7.50
D432	**REUSS–SCHLEIZ. Henry XIV. 1867–1913.** Taler, 1868. **Dav. 803.** 14,000 minted. Extra Fine.	50.00
D433	**SAXE–COBURG–GOTHA. Ernest II. 1844–1893.** Taler, 1869. Commemorating **25th Anniversary of Reign.** FIDELITER*ET*CONSTANTER on edge. **Dav. 827.** Extra Fine.	25.00
D434	**SAXE–MEININGEN. Bernhard. 1803–1866.** Taler, 1859. **Dav. 838.** Very Fine.	30.00
D435	**SAXE–WEIMAR. Charles Frederick. 1828–1853.** Taler, 1841. Head l. **Dav. 845.** Extra Fine.	20.00
D436	**SAXONY. Frederick August as Elector. 1763–1806.** Taler, 1806, mmk/S.C.H. Roman bust. **Dav. 850.** V. F.	20.00
D437	**Anton. 1827–1836.** Taler, 1832. **Dav. 867.** Extra Fine.	25.00
D438	**Frederick August II. 1836–1854.** Taler, 1849–F. **Dav. 875.** V. F.	15.00
D439	Taler, 1851–F. Altered arms. **Dav. 878.** V. F.	15.00
D440	**John. 1854–1873.** Commemorative Taler, 1855. **King's visit to The Mint. Dav. 885.** 5,250 minted. **PROOF.**	75.00
D441	Double Taler, 1857. Head l. Rv. Mantled arms. **Dav. 889.** V. F.	50.00
D442	Taler, 1858. Mantled arms. **Dav. 890. Uncirculated.**	25.00
D443	Taler, 1861. Lions support arms. **Dav. 895.** E. F. 15.00; AU.	20.00
D444	Mining Taler, 1863. Rv. Miners support arms. **Dav. 896.** V. F.	20.00
D445	**Victory Taler, 1871.** Rv. Victory on horseback. **Dav. 898.** 44,000 minted. **Uncirculated.**	20.00
D446	Commemorative Double Taler, 1872. **Golden Wedding.** United busts. **Dav. 899.** Extremely Fine.	70.00
D447	**SCHAUMBURG–LIPPE. Adolf George. 1860–1893.** Taler, 1865. Head l. Rv. Angels support arms. **Dav. 910.** Only **7,000 minted. Unc.**	30.00
D448	**SCHWARZBURG–RUDOLSTADT. Frederick Gunther. 1807–1867.** Taler 1862. Head r. Rv. Double eagle. **Dav. 916. V. F.**	25.00
D449	**Albert. 1867–1869.** Taler, 1867. **Dav. 919.** Very Fine.	25.00
D450	**SCHWARZBURG–SONDERHAUSEN. Gunther Frederick Charles II. 1835–1880.** Taler, 1865. **Dav. 921.** Extra Fine.	30.00
D451	**WALDECK. George Victor. 1852–1893.** Taler, 1859. **Dav. 929.** 14,304 minted. Very Fine.	30.00

Stock #		Price
D452	Taler, 1867. Similar **Dav. 929.** 18,926 minted. Extra Fine.	35.00
D453	**WURTTEMBERG. William I. 1816–1864.** Double Gulden, 1845. **Dav. 957.** Extra Fine.	25.00
D454	Taler, 1860. **Dav. 959.** Extra Fine.	12.50
D455	**Charles. 1864–1891. Victory Taler, 1871. Dav. 962.** Extra Fine	15.00

GERMAN GULDENS

D456	**ANGLO–HANOVERIAN. George I. 1714–1727.** 1/2 Gulden or 1/3 Taler. 1722. Arms in crossform. Rv. St. Andrew. Abt. Fine.	4.00
D457	**George III as Elector.** 2/3 Taler, 1801. Clausthal mint. Head r. Rv. Value. Craig 160. **Uncirculated gem.**	25.00
D458	2/3 Taler, 1803, mmk. C.F.M. Arms with square shield. Rv. Value. Craig. 162. Extra Fine, choice.	12.50
D459	1/3 Taler or 12 Mariengroschen, 1774. Wildman. Craig 145. Fine.	5.00
D460	1/6 Taler or 6 Mariengroschen, 1798. Wildman. C. 132. Fine.	3.50
D461	1/6 Taler, 1785. St. Andrews. Craig 130. Very Fine.	5.00
D462	**George III as King of Hanover.** 2/3 Taler, 1814–C. Head r. Rv. Value. Craig 10; Jaeger 1b. Extra Fine.	15.00
D463	**George IV. 1820–1830.** 16 Gute Groschen. 1821. Hanoverian free horse. J. 23d; Craig 25. **Uncirculated gem.**	20.00
D464	2/3 Taler, 1826–B. Small laureate head. Rv. Value. J. 25; Craig 26. F. F./ V. F.	15.00
D465	2/3 Taler, 1829–C. Large head. Rv. Value. C. 26; J. 24. Extra Fine.	15.00
D466	**William IV. 1830–1837.** 2/3 Taler, 1834–A. Head r. Rv. Value. Jaeger 36; Craig 47. **Uncirculated gem.**	25.00
D467	**ANHALT–BERNBURG. Alexius Friedrich Christian. 1796–1834.** 1/2 Taler or Gulden, 1806. Bear on wall. Rv. Value in wreath. J. 3; Craig 62. Very Fine.	12.50
D468	**BADEN. Louis. 1818–1830.** Gulden **1843.** J. 56; Craig 112. V. F. 3.00; Similar **1845 Uncirculated.**	8.50
D469	**Friedrich, 1856–1907. Shooting Gulden,** 1863. J. 78; C. 156. 10,000 minted. Extra Fine choice.	15.00
D470	1/2 Gulden, 1863. Craig 151; YS–10; Jaeger 75b. Very Fine.	3.00
D471	**Shooting Gulden, 1867.** Old head. J. 84; Craig 156; YS–15. 14,065 minted. **Uncirculated.**	20.00
D472	**BAVARIA. Louis I.** Gulden **1838.** Craig 193. V. F. 7.50; Similar **1843** V. F. 7.50; Similar **1847.** Fine.	4.00
D473	**Louis II. 1864–1886.** Gulden, 1869. Craig 256; YS–16. **Uncirculated gem.**	20.00
D474	**BRANDENBURG–ANSBACH–BAYREUTH. Frederick William II of Prussia.** Gulden 1792 of Swabach. Bust r. Rv. Wildmen support Arms.	15.00
D475	**BREMEN.** 36 Grote, 1864. Arms. Rv. Value. Craig 22; Y.S. 5. Extra Fine.	7.50
D476	**HAMBURG.** Gulden or 32 Schillinge, 1796. Arms. Rv. Imperial eagle. Craig 35. Extra Fine.	15.00
D477	32 Schillinge or Gulden, 1809 mmk. **H.S.K.** Arms. Value. Craig 39a. 33 mm. Extra Fine.	10.00
D478	32 Schillinge or Gulden, 1809. Similar but mmk. C.A.I.G. Extra Fine.	10.00
D479	**FRANKFURT.** Gulden, 1845. Craig 702; J. 25. **Uncirculated gem.**	10.00
D480	**LUBECK.** Gulden or 32 Schillinge 1797. Eagle. Rv. Value. Craig 16. Extra Fine.	12.50

Stock #		Price
D481	**MECKLENBURG–SCHWERIN. Paul Frederick. 1837–1842.** Gulden or ⅔ Taler, 1840. Head r. Rv. Arms in wreath, C. 97. Extra Fine, AU.	25.00
D482	**OLDENBURG. Peter Frederick William. 1785–1823.** ½ Gulden or ⅓ Taler, 1816. Mantled arms. Rv. Value. C. 41. Extra Fine.	12.50
D483	**SAXONY. John George IV. 1691–1694.** Gulden or ⅔ Taler, 1693 and 1694. Bust r. Rv. Two shields. Nice Fine, each.	10.00
D484	**Frederick August II. 1733–1763.** ½ Gulden or ⅓ Taler, 1751. Bust r. Rv. Two shields. Craig 28. Fine.	4.50
D485	**Frederick August III. 1763–1827.** Gulden or ⅔ Taler, 1763 and 1764. Young Roman bust. Rv. Two shields. Craig 117. Nice Fine, each	6.00
D486	Gulden or ⅔ Taler, 1771, 1772 and 1773. Head r. Craig 118. Fine, each	7.00
D487	**SAXE–MEININGEN. Bernhard Erich Freund. 1821–1866.** Gulden, 1831. Head l. Rv. Crown. Craig 59. Very Fine.	20.00
D488	Vicariat Gulden or ⅔ Taler, 1790. Head r. Rv. Saxonian arms on breast of uncrowned double eagle. Craig 120. V. F.	12.50
D489	½ Gulden or ⅓ Taler, 1801. Roman bust. C. 113. About. V. F.	4.00
D490	**Frederick August II. 1836–1854.** ½ Gulden or ⅓ Taler, 1853. Craig 230. **Uncirculated.**	6.00
D491	½ Gulden or ⅓ Taler 1854 **on his death.** Head r. Rv. Legend. Craig 231. **Uncirculated.**	10.00
D492	**WURTTEMBERG. William I. 1816–1864.** Gulden, 1843. Craig 182. Very Fine.	5.00
D493	½ Gulden, 1859. Craig 179. Very Fine.	3.00
D494	Commemorative Gulden 1854. **25th Year of Reign.** Craig 183. Extra Fine.	10.00

MEDIEVAL  COINS

CAROLINGIAN EMPERORS

D495	**Charlemagne. 768–814.** Denier struck at Melle. Monogram. Rv. Cross. M.–G. 172; Prou 688; Gariel XIII, 209. Very Fine. **PLATE**	135.00
D496	**Odo (Eudes) 887–898.** Denier of **Tours.** Monogram. Rv. Cross. M–G 1295; Prou 461. Very Fine.	30.00
D497	**Conrad I the Pacific, King of Burgundy, 937–993.** Denier. Cross. Rv. Triangle surmounted by cross (chapel). M–G 1683. 1.04 grams. Very Fine.	45.00

CRUSADERS

D498	**ANTIOCH. Bohemond IV. 1201–1232.** Denier. Mailed bust l. Between crescent and star. Rv. Crescent in angle of cross. Schl. III, 4. About Extra Fine.	10.00
D499	**ACHAIA. William I de Villehardouin. 1245–1278.** Denier Tournois of Chiarenze. Cross. Rv. Castle. **SPECIAL.** Fine to Very Fine.	6.00
D500	**Charles I of Anjou. 1278–1285.** Denier Tournois. Fine.	5.00
D501	**Charles II of Anjou. 1285–1289.** Denier Tournois. Fine to Very Fine.	5.00

Stock #		Price
D502	**ATHENS. William I de la Roche. 1280–1287.** Denier Tournois of **Thebes.** Cross. Rv. Castle. Fine to Very Fine.	5.00
D503	**TRIPOLI. Bohemund VII. 1274–1287.** Gros d'argent. Cross within tressures. Rv. Castle within tressures. Schlumberger Pl. IV, 21. Rare. Very Fine 12.50; Extra Fine.	15.00

ARMENIA

D504	**Leon I. 1196–1225.** Tram. King enthroned facing. Rv. Greek cross between two lions rampant. Very Fine, choice.	15.00
D505	**Zabel and Hetoum I. 1226–1271.** Tram. Queen and King standing, holding Greek cross. Rv. Lion walking r., cross behind. Extra Fine.	17.50
D506	**Leon II. 1270–1289.** Tram. King on horseback r. Rv. Lion walking l., head facing; Greek cross behind. Very Fine.	15.00
D507	Tram. King on horseback r.; three stars in field. Rv. Lion walking r., Greek cross behind. Fine.	10.00
D508	**Leon III. 1301–1307.** Tram. Type as above, but three dots l. in field on obv. Very Fine.	15.00
D509	**Oshin. 1308–1320.** Tram. Similar type, but dot behind King. Very Fine.	15.00
D510	**Leon IV. 1320–1342.** Takvarin. King on horseback r. Rv. Lion r., cross above. Fine, scarce.	12.50

BRACTEATES 12TH AND 13TH CENTURY

D511	**BRUNSWICK. Henry the Lion. 1142–1195.** Bracteate, 29 mm. Lion l., head facing. Rv. Same incuse. Fiala 45; M. 43B. Uncirculated, legend weakly struck. **PLATE**	50.00
D512	**Otto the Child. 1212–1252.** Bracteate, 27 mm. Lion on wall to right. Fiala 279. Nice Fine.	15.00
D513	**14th Century.** Bracteate, 21 mm., called "Eternal Pfennig." Lion rampant l. Schoenmann Pl. X, 70. Fine.	8.50
D514	**ERFURT. Henry I. Felix of Harburg. 1142–1153.** Broad Bracteate, 40 mm. Bust of St. Martin facing, above arch, between towers; below bust of Archbishop. Rv. Same incuse. Loebke 585 var. Important example of Medieval art. Nice Fine.	45.00
D515	**FRANKFURT/MAIN. Emperor Henry VI. 1190–1197.** Bracteate, 30 mm. Crowned Emperor seated facing, holding lily–scepter and orb. J. & F. 20. Extremely Fine.	40.00
D516	**BRANDENBURG. Otto I. 1170–1184.** Bracteate, 28 mm. Helmeted Duke seated on wall between two towers, holding sword and banner; OT–TO in inner circle; BRANDE–BURGENSIS around. Bahrf. 39. Very Fine, choice.	35.00
D517	**HALBERSTADT. Gero von Schrembke. 1160–1177.** Bracteate, 29 mm. Bust of Bishop within arch; bust of St. Stephen above. Freckleben 32. Nice Fine.	25.00
D518	Bracteate, 28 mm. St. Stephen seated facing, holding scroll, on chair with lion's head and feet. Fr. 45. Very Fine, choice.	25.00
D519	**HUNGARY. Bela IV. 1235–1270.** Bracteate Obol. BE–LA–REX; head with three faces. Rethy 280. Very Fine.	10.00
D520	**LUSATIA. 13th Century.** Bracteate, 21 mm. Two lilies above triple arch. Loebbecke 482; Bahrf. IV, 76 (as Silesia). Very Fine.	12.50

Stock #		Price
D521	Bracteate, 20 mm. Two swords. Bahrf. xvi, 305. Fine.	5.00
D522	**MAGDEBURG–ARCHBISHOPRIC. Frederick of Wettin. 1142–1152.** Bracteate, 34 mm. Archbishop seated facing; stars in field; legend around. BfM 1924, p. 4, 1. Very Fine.	30.00
D523	**Wichmann, Count of Seeburg. 1152–1192.** Bracteate of fine style, 26 mm. Bust of St. Maurice facing, within gate, surmounted by five towers. Freckleben 104. BfM; Pl. 113, 24. Rare. Very Fine.	30.00
D524	**Albrecht I, Count of Kafernburg. 1205–1232.** Bracteate, 24 mm. Bust of St. Maurice with two cross–staffs between two towers. Gerbstedt 50; Kat. Hausw. 165. Very Fine.	15.00
D525	Bracteate, 23 mm. Bust of St. Maurice above arch; below tower between heads of Archbishop and Prior. Gaettens (Luchow) p. 31, 17q. Rare. Very Fine.	50.00
D526	**MAGDEBURG, Wilbrand, Count of Kafernburg. 1235–1254.** Bracteate, 21 mm. Bishop seated, holding crozier and cross–staff. Loebbecke 339, Borne 401. Very Fine.	15.00
D527	Bracteate, 20 mm. Archbishop standing interrupting legend, holding crossier and flag; VILLEB–RAND, No inner circle. Bahrf. Borne 41. Rare. Very Fine.	15.00
D528	**NORDHAUSEN. Emperor Frederick II. 1215–1250.** Large Bracteate, 41 mm. Long cross–staff between seated Emperor and Empress; two towers above. Seega 176. Rare. Very Fine.	50.00
D529	**SILESIA. 13th Century.** Bracteate, 22 mm. Two flags in triple arch. Loebbecke 481; Bahrf. IV, 63. Very Fine.	10.00
D530	Bracteate, 17 mm. Eagle l., looking back, wings spread. S–J V, 236. Rare. Very Fine.	15.00
D531	**THURINGIA. Albrecht the Rude. 1265–1292.** Bracteate, 26 mm. Landgrave on horseback l., holding shield; tower above horse; all in pearl circle; outside tower l. and r., V above. Eisenach 14, Marburg 132. Very Fine.	35.00
D532	**SAXONY–WITTENBERG. Bernhard, 1180–1212.** Bracteate, 28 mm. Lion l., circle of inscription. From the Trebitz Hoard, Nr. 3. About 50 specimens known. Extra Fine.	45.00

COINAGE IN CAROLINGIAN EUROPE

"Charlemagne (768–814) met the deficiency of coins and the need of smaller denominations by introducing a system of silver coinage which persisted throughout the Carolingian and into the earlier Capetian period. The Roman "libra" (pound or "livre") was used as a weight for both gold and silver coins. The Teutonic preference for silver, the metal which was found in the German mountains, and which came down through the Austrasian forbears of Charlemagne (Pepin of Heristal, and Charles Martel), was doubtless a reason, in addition to the small values exchanged, for the adoption of the silver system. Yet gold continued to be used, even though uncoined. In the edict of Charles the Bald (843–77) only silver coins were mentioned, but emphasis was placed on the purity of both uncoined gold and silver. Some payments were made in solidi of gold. It is possible, however, that the word "solidus" did not refer to a coin, but to the amount of gold formerly found in such a coin."

J. L. Laughlin, **Money, Credit and Prices** pp. 159, 160

RUSSIAN COINS

Stock #		Price
D533	**Vladislav Jagiello of Poland. 1386–1434.** 1/2 Gros for **Russia.** Eagle. Rv. MONETA RVSSIE; lion. Czapski 166. Double struck. V. F.	20.00
D534	**Peter I the Great. 1689–1725.** Ruble, Cyrillic date 1720. O.K. on sleeve, no arabesque on chest. Rv. Imperial eagle. Sev. 466. Scarce. **Dav. 1654.** Extremely Fine. **PLATE**	120.00
D535	Ruble, 1723. Bust with chain of Order of St. Andrew; O.K. on sleeve. Rv. Four crowned Cyrillic "P's" in crossform. Sev. 573; **Dav. 1658.** V. F., some scratches.	60.00
D536	Ruble, 1723. Slim Roman bust with triple crowned eagle on chest. Rv. As above. Sev. 600; **Dav. 1657.** Very Fine.	85.00
D537	Poltina or ½ Ruble, Cyrillic date 1718. M on sleeve. Rv. Russian eagle. Sev. 345 as **Rare.** Nice Fine.	70.00
D538	Poltina, Cyrillic date 1721. B engraved over A in date. Sev. 522 as Scarce. Very Fine.	55.00
D539	Poltina, 1724. Slim Roman bust; triple crowned eagle on chest. Sev. 608. Scarce, Fine.	45.00
D540	**Catherine I. 1725–1727.** Ruble, 1726, Moscow Bust l. Rv. Russian eagle. Sev. 820. Scarce. **Dav. 1664. Very Fine.**	75.00
D541	**Anna Ivanovna, 1730–1740.** Poltina, 1738. SPB, St. Petersburg. Large bust. Sev. 1269 as Scarce. Very Fine.	50.00
D542	**Elizabeth Petrovna. 1741–1761.** Ruble, 1747. **SPB.** Sev. 518; **Dav. 1677.** Superb Extra Fine. **PLATE**	95.00
D543	Ruble, 1750, **M.M.D.**, Moscow. Sev. 1551; **Dav. 1678.** About V. F.	55.00
D544	**Coinage of Livonia–Esthonia.** Livonaise or Ruble of 96 Kopecks, 1757. Bust of Elizabeth r. Rv. Imperial eagle holding two shields. Sev. 1765; **Dav. 1690.** Fine. **PLATE**	225.00
D545	**Catherine II the Great. 1762–1796.** Ruble, 1776, **SPB.** Sev. 2112; **Dav. 1684. Uncirculated. PLATE**	125.00
D546	**Paul I. 1796–1801.** Ruble, 1799, Mintmaster Feodor Tsetreus. Sev. 2454; **Dav. 1688.** Extremely Fine.	75.00
D547	**Alexander I. 1801–1825.** Ruble, 1805. Eagle in inner circle. Sev. 2557; **Dav. 279.** Scarce. Very Fine.	30.00
D548	Ruble, 1810. No inner circle. Sev. 2614 as **Rare. Dav. 280.** Fine.	15.00
D549	Ruble, 1812. Similar type. Sev. 2642. Very Fine.	17.50
D550	Poltina, 1813, Sev. 2652. Abt. V. F.	8.50
D551	**Coinage for Poland.** 5 Zlotych, 1817. Head of Alexander I. Rv. Mantled Polish arms on chest of Russian eagle. Craig. 100. Very Fine.	35.00

Stock #		Price
D552	**Nicholas I. 1825–1855. Borodino Ruble,** 1839, by Gube. Head of Alexander I. Rv. Borodino monument. **Dav. 288;** Sev. 3303. **Brilliant PROOF, very rare. PLATE**	335.00
D553	Ruble, 1853, S.P.B. Seven shields on eagle. Sev. 3612; **Dav. 283.** Extra Fine, choice.	25.00
D554	1½ Ruble, 1835. St. Petersburg. Sev. 3108; **Dav. 284.** Nice Fine.	20.00
D555	**Alexander II. 1855–1881.** Silver Medal n. d. Head of Alexander II. Rv. Head of Nicholas I. 26 mm. Unc.	12.50
D556	Ruble, 1871. Sev. 3817 as Scarce. **Dav. 289.** V. F.	15.00
D557	10 Kopecks, 1861. **No mintmaster's letters.** Sev. 3715 as **Rare.** V. F.	10.00
D558	**Pattern Nickel 10 Kopecks,** 1871. Brussels mint. Head of Alexander I. Sev. 3808C as **Rare.** Uncirculated, slight planchet defect at edge.	60.00
D559	**Alexander III. 1881–1894.** Coronation Ruble, 1883. Sev. 3939; **Dav. 291.** Extremely Fine.	35.00
D560	Ruble, 1892. Portrait type. Sv. 4010 as **Scarce. Dav. 292.** V. F.	20.00
D561	Poltina, 1894. Sev. 4021 as **Scarce. Uncirculated.**	50.00

COINS OF POLAND

D562	**Wladyslaw II. 1139–1148.** Denier. Bust of the King r. holding sword, head facing. Rv. Facing bust of St. Adalbert. Unknown to Hutten–Czapski. Stronczynski I. p. 108. **Extremely rare.** Very Fine but weakly struck.	45.00
D563	**Alexander. 1501–1505.** Half Groat of Poland. Crown. Eagle. Czapski 201. Fine.	5.00
D564	**Sigismund I. 1506–1548.** Triple Gros 1539 of **Danzig.** Crowned bust r. Rv. City arms below legend. Cz. 9358. **Rare.** Very Fine.	10.00
D565	Broad Gros of Poland, 1529. Legend below crown. Rv. Eagle. Cz. 293. Scarce. Fine.	7.50
D566	**Sigismund III. 1587–1632.** Ort or ¼ Taler, 1615 of **Danzig.** Crowned bust r., Rv. City–arms. Czapski 5115 var. Extremely Fine.	12.50
D567	Ort of Poland, 1623. Bust r. Rv. Arms. Legend variety not in Czapski. About V. F.	15.00
D568	Six Gros of Poland, 1626. Bust r. Rv. Three shields. Cz. 1529. Fine.	7.50
D569	Tripie Gros of Poland, 1589. Crowned beardless bust. Extra Fine.	5.00
D570	Triple Gros of Poland, 1594 and 1598. Bearded bust. Very Fine, each.	4.50
D571	Triple Gros of Riga, 1594 and 1598. Extra Fine, each.	5.00
D572	Gros of Poland, 1606. Bust r. Rv. Eagle. Cz. 1216. Very Fine.	5.00
D573	Solidus of Riga. Vasa arms in center of S. Rv. City–badge. Different dates in legend or field. Fine 2.00; V. F.	3.00
D574	**John Casimir, 1648–1668.** Ort of Poland 1657. **Krakow** mint. Crowned bust, Rv. Arms, Cz. 5228. Very Fine.	12.50
D575	Ort of Poland 1668. **Krakow.** Cz. none. Very Fine.	12.50
D576	Six Gros of Poland, 1661. Fine.	4.50
D577	**John II Sobieski, 1674–1696.** Six Gros. 1682 and 1684. Fine, each.	5.00
D578	**August III of Saxony. 1733–1763.** 8 Gros or Double Florin of Poland, 1753. Crowned bust. Craig 12. Fine.	5.00
D579	**August II. 1697–1733.** 2 Groschen, 1717 commemorating death of his mother. Legend. Rv. Sailing ship. Cz. 4638. Fine.	5.00
D580	**Stanislav August Poniatowski. 1764–1795.** Double Florin or 8 Gros of Poland, 1787. Head r. Rv. Arms. Cz. 3291; Craig 54. About Unc.	20.00

Stock #		Price
D581	Double Florin, 1791. Similar type. Cz. 3330. About Uncirculated	20.00
D582	Florin or 4 Gros of Poland, 1766, 1767 and 1785. Small head. Rv. Arms with round shield. Craig 50; Cz. 3069, 3090 and 3281. Head not sharply struck. Each V. F. 6.00; Extra Fine.	10.00
D583	Florin of Poland, 1786. Large head. Rv. Round shield. Cz. 3281. Extra Fine.	10.00
D584	Florin of Poland, 1786, 1788, 1789, 1790 and 1791. Large head. Rv. Arms with pointed shield. Craig 51. About Uncirculated, each.	10.00
D585	½ Florin or 2 Gros of Poland, 1766, 1767, 1771–1774. Arms. Rv. Value. Craig 49. Weakly struck, Fine to V. F., each.	3.50
D586	10 Gros of Poland. 1788, 1790 and 1791. Arms. Rv. Value. Craig 48. Extra Fine, each.	4.50
D587	**EAST PRUSSIA. Frederick II the Great.** 6 Groszy 1763–E. Bust r. Rv. Two eagle–shields. Craig 25. Extra Fine.	6.50
D588	**GRAND DUCHY OF WARSAW. Frederick August of Saxony. 1807–1814.** ⅓ Talara, 1812. Craig 86. V. G./Fine.	5.00
D589	**CONGRESS KINGDOM. Alexander I of Russia.** 2 Zlote 1821 and 1824. Head of Alexander. Craig 99. Fine, each.	6.00
D590	**Nicholas I of Russia.** 5 Zlotych, 1829, 1830, 1833 and 1834. Head of Alexander I. Craig 116. Fine, each.	10.00
D591	2 Zlote, 1830. Similar type. Craig 115. Fine.	6.00
D592	**Revolution.** 2 Zlote 1831. Arms. Rv. Value. Craig 123. Very Fine.	10.00
D593	**REPUBLIC.** 2 Zlote, 1924, Paris. Bust of Liberty I. Y. 16; Similar **1925.** London. Both Extra Fine, each.	3.00
D594	5 Zlotych, 1933, 1934. Head of Polonia. Y. 21. Extra Fine, each.	3.00
D595	5 Zlotych, 1934, commemorating Rifle Corp. Head of Pilsudski. Y. 25. **Uncirculated.**	6.00
D596	5 Zlotych, 1936. Ship. Y. 31. **Uncirculated.**	6.50
D597	2 Zlote, 1936. Ship. Y. 30. **Uncirculated.**	3.50

ESTONIA

D598	2 Krooni, 1930. **Tallin Castle.** Yeoman 16. **Uncirculated.**	20.00
D599	Kroon, 1933. **10th Singing Festival.** Yeoman 18. **Uncirculated.**	35.00

LATVIA

D600	Bronze 2 Santimi, 1928. Y. 2. Very Fine, each.	2.25
D601	Bronze 5 Santimi, 1922. Y. 3. Extra Fine.	2.50
D602	Silver 1 Lats, 1924. Y. 7. Extra Fine.	3.50
D603	Silver 2 Lati, 1925 and 1926. Y. 8. V. F.–E. F., each.	4.50
D604	Silver 5 Lati, 1929. Girl's head. Dav. 214. Y. 9. Extra Fine.	12.50
D605	5 Lati, 1931. Similar Dav. 214. About Uncirculated.	15.00

LITHUANIA

D606	Al–Bronze 5 Centai, 1925. Y. 2. Very Fine.	3.00
D607	Al–Bronze 10 Centu, 1925. Y. 3. Very Fine.	3.50
D608	Al–Bronze 20 Centu, 1925. Y. 4. Very Fine.	4.00
D609	Al–Bronze 50 Centu, 1925. Y. 5. Fine.	3.00
D610	Silver Litas, 1925. Y. 6. Very Fine.	5.00
D611	Silver 2 Litu, 1925. Very Fine. 6.00; About Uncirculated.	7.50
D612	5 Litu, 1925. Horseman, Rv. Value. Y. 8. Fine 12.50; About Uncirculated.	25.00

Stock #		Price
D613	Bronze 1 Centas, 1936. Y. 9. Very Fine.	2.50
D614	Bronze 2 Centai, 1936. Y. 10, Very Fine.	3.50
D615	Bronze 5 Centai, 1936. Y. 11. Very Fine.	4.00
D616	Silver 5 Litai, 1936. Bust of Basanavicius. Y. 12. Extra Fine.	10.00
D617	Silver 10 Litu, 1936. Bust of Vytautas. Y. 13. Extra Fine.	25.00

SPANISH–AMERICAN DOLLARS

D618	**GUATEMALA. Ferdinand VI. 1746–1759. Pillar Dollar.** 1755–G. Assayer J. Harris 68. Very Fine, slight scratches in field on reverse. **PLATE**	225.00
D619	**Charles IV. 1788–1808.** 8 Reales, 1798–N. G. Assayer M. Harris 318. Very Fine.	80.00
D620	**Ferdinand VII. 1808–1822.** 8 Reales, 1813 N. G.–M. Harris 336. Extra Fine, not sharply struck.	60.00
D621	8 Reales, 1820, N.G.–M. Harris 343. Extremely Fine, choice.	60.00
D622	8 Reales, 1821, N.G.–M. Harris 344. Extremely Fine, choice.	55.00
D623	**LIMA. Ferdinand VI. 1746–1759. Pillar Dollar,** 1760, Assayer J/M. Harris. 98. Strictly Very Fine.	90.00
D624	**Charles III. 1759–1788. Pillar Dollar.** 1764, Assayer J.M. Harris 103. Extremely Fine. **PLATE**	125.00
D625	8 Reales, 1777, Assayer M.J. Bust type. Extremely Fine.	30.00
D626	**Charles IV. 1788–1808.** 8 Reales, 1796, Assayer I.J. Harris 399. Extra Fine.	20.00
D627	8 Reales, 1808. Assayer J.P. Harris 412. Very Fine.	12.50
D628	**Ferdinand VII. 1808–1822.** 8 Reales, 1811, Assayer J.P. **"Lima fantasy bust."** Harris 417. Fine/V. F.	15.00
D629	8 Reales, 1820. Assayer J.P. Harris 428. V. F. centers weakly struck.	15.00
D630	**MEXICO. Philip V. 1700–1746. Pillar Dollar.** 1744, Assayer M/F. First type, Royal crowns on pillars. Harris 192. Extra Fine.	80.00
D631	**Ferdinand VI. 1746–1759. Pillar Dollar,** 1749, Assayer M/F. Harris 198. Very Fine, choice.	65.00
D632	**Charles III. 1759–1788. Pillar Dollar.** 1769, Assayer M/F. Second type, Imperial and Royal crowns on pillars. Harris 224. Almost Extra Fine.	60.00
D633	8 Reales, 1776, Assayer F.M. Bust type. Harris 495. Superb, almost Uncirculated.	50.00
D634	8 Reales, 1779. Assayer F.F. Harris 499. About Extra Fine.	30.00
D635	8 Reales, 1788. Assayer F.M. Harris 510. Very Fine.	20.00
D636	**Charles IV. 1788–1808.** 8 Reales, 1789, Assayer F.M. **Bust of Charles III.** Harris 512. Extra Fine.	45.00
D637	Similar 8 Reales, 1789 with bust of Charles III. Very Fine.	30.00
D638	8 Reales, 1792, F.M. His own bust. Harris 517. Almost Uncirculated.	30.00
D639	**Ferdinand VII. 1808–1825.** 8 Reales, 1808, Assayer T.H. Imaginary **"Mexico bust."** Harris 536. Scarce. Very Fine.	35.00

Stock #		Price
D640	8 Reales, 1809, T.H. **"Mexico bust."** Harris 537. Very Fine.	15.00
D641	8 Reales, 1810, H.J. **"Mexico bust."** Harris 539. Very Fine.	15.00
D642	8 Reales, 1811, H.J. **"Mexico bust."** Harris 541. Very Fine.	20.00
D643	8 Reales, 1813–1821. His own bust. All Assayer J.J. Mostly Fine to Very Fine, some years in Extra Fine. Each Fine 7.50; Very Fine $15.00; Extra Fine.	25.00
D644	**Royalist emergency issues. DURANGO.** 8 Reales, 1817, D–M.Z. Crude bust. Harris 15. About Fine.	50.00
D645	Similar 8 Reales, 1817. Very Fine but holed.	40.00
D646	**GUADALAJARA.** 8 Reales, 1821. GA–F.S. Harris 14. Very Fine.	37.50
D647	**GUANAJUATO.** 8 Reales, 1822, Go–J.M. Harris 7. Nice Fine.	22.50
D648	**ZACATECAS.** 8 Reales, 1820, Zs–A.G. Harris 50. Choice Very Fine.	25.00
D649	8 Reales, 1821, Zs–R.G. Harris 54. About Extra Fine.	30.00
D650	**PHILIPPINE ISLANDS. Ferdinand VII.** Necessity 8 Reales (1828), POR EL REY and Spanish arms counterstamped on Peruvian 8 Reales 182? (SDNSA 16). Counterstamp MANILA and date on reverse not visible. Y–L 1572. Fine.	70.00
D651	Bolivian 8 Reales, 1833 (SDNSA 18) counterstamped with crowned F.7.o. Y–L 1578. Very Fine.	75.00
D652	**Isabella II. 1833–1868.** Bolivian 8 Sueldos 1833 (SDNSA 18) counterstamped with crowned Y. II. Yeoman A1. Very Fine.	70.00
D653	Chilean Peso, 1834, Santiago mint (SDNSA 9) counterstamped with crowned Y. II. Very rare. Very fine two light scartches on reverse.	200.00
D654	Peruvian 8 Reales, 1836, Lima (SDNSA 27) counterstamped with crowned Y. II. Y–L 1588. Very Fine.	75.00
D655	**Alfonso XIII.** 5 Pesetas, 1897. Boy's head Y–L 467, Y. 13. Extra Fine.	30.00
D656	**POTOSI. Charles III. 1759–1788. Pillar Dollar.** 1770. Assayer J/R. Harris 20. Extra Fine. **PLATE**	90.00
D657	8 Reales, 1775, Assayer J.R. Bust type. Harris 54. Uncirculated, but corrosion spots.	50.00
D658	**Charles IV. 1788–1808.** 8 Reales, 1789, P.R. Bust of **Charles III.** Harris 270. Very Fine.	35.00
D659	8 Reales, 1805, P.J. His own bust. Harris 287. Extra Fine.	25.00
D660	**Ferdinand VII. 1808–1825.** 8 Reales, 1825, J.L. Harris 311. This is the **last Spanish–American Dollar** until the final one from Puerto Rico in 1895. Very Fine.	15.00

SPANISH–AMERICAN MINOR COINS

D661	**GUATEMALA. Philip V.** Cob 2 Reales, 1743. Lorente 667. Very Fine.	20.00
D662	Cob Reale, 1737. Fine.	20.00
D663	**Charles III.** ½ Real, 1785. Harris 134. Fine.	15.00
D664	**Charles IV.** 2 Reales, 1790 and 1800, N.G.–M. Own bust. All V. F. and holed. Each.	3.50
D665	2 Reales, 1800. N. G.–M. Nice Fine.	5.00
D666	**LIMA. Ferdinand VI.** Pillar Real, 1753, J. Harris 25. **Rare.** Fine.	10.00
D667	**Charles III.** 2 Reales, 1782. Bust Type. Harris 264. V. F.	5.00
D668	**Charles IV.** 2 Reales, 1795 and 1796. H. 280 & 281. V. F. Each.	5.00
D669	**Ferdinand VII.** 4 Reales, 1819, J.P. Harris 366. Fine/V. F.	25.00
D670	1 Real, 1821. Harris 250. V. F.	5.00

Stock #		Price
D671	½ Real, 1815. Harris 187. V. F.	5.00
D672	**MEXICO. Philip V.** Pillar 2 Reales, 1739, M.F. Harris 97. Nice Fine.	12.50
D673	Pillar Real, 1740, M/F. Harris 54. Fine.	8.00
D674	Pillar Real, 1743. M. Harris 57. About Fine/Fine.	5.00
D675	Pillar ½ Real, 1746. Harris 16. Fine.	4.00
D676	**Ferdinand VI.** Pillar 2 Reales, 1757. Harris 116. Very Fine.	15.00
D677	Pillar Real, 1749, 1753 and 1757. All Fine. Each.	7.00
D678	Pillar Real, 1756. Harris 71. V. F.	10.00
D679	Pillar ½ Real, 1750, 1752 and 1754. V. F. Each.	4.50
D680	**Charles III.** Pillar 2 Reales, 1760. Harris 120. V. G.	5.00
D681	Pillar Real, 1761, 1763, 1765, 1766 and 1770. Nice Fine. Each.	10.00
D682	Pillar ½ Real, 1761–M. Harris 23. About V. F.	5.00
D683	Pillar ½ Real, 1762, M. Harris 34. Fine.	4.00
D684	Pillar ½ Real, 1763 and 1771, F. Very Fine. Each.	6.00
D685	2 Reales, bust type. **1772.** Inverted **mintmarks.** Harris 377. Fine 6.00 – Similar **1773.** Harris 378. V. F.	10.00
D686	2 Reales, normal legend, 1773–1788. Each Fine 3.50; V. F.	5.50
D687	2 Reales, 1781. Harris 387. Extremely Fine.	12.50
D688	1 Real, 1773. Inverted **mintmarks.** Harris 315. Very Good.	3.50
D689	1 Real, 1788, **Assayer F.F.** Harris 332 as **Rare.** Fine.	50.00
D690	**Charles IV.** 2 Reales, 1790. CAROLUS IIII; bust of **Charles III:** Harris 399. Rare. About Fine.	10.00
D691	2 Reales, 1797. His own bust. Harris 405. Fine.	4.00
D692	½ Real, 1790. Bust of **Charles III.** CAROLUS IV. Harris 272. About Fine.	4.00
D693	½ Real, 1790. Bust of **Charles III.** CAROLUS IIII. Harris 273. V. F.	7.50
D694	½ Real, 1795. Harris 340. Very Fine.	5.00
D695	**Ferdinand VII.** 1 Real, 1817. Harris 371. Very Fine.	10.00
D696	1 Real, 1821. Harris 375. **Uncirculated.**	15.00
D697	**POPAYAN. Ferdinand VII.** 2 Reales, 1822, P.–O. Bust of **Charles IV.** H. 13; Lorente 1060. **Very rare.** V. F., holed.	30.00
D698	1 Real, 1810, P–J.F. Bust of **Charles IV.** Harris 5. Fine.	50.00
D699	**POTOSI. Charles III.** Cob 2 Reales, 1761. Lorente 1205. V. F.	7.50
D700	Pillar ½ Real, 1769. T.R. Harris 3. Fine.	25.00
D701	½ Real, 1774. Bust type. Harris 39. V. F. choice.	6.00
D702	**POTOSI. Charles IV.** 4 Reales, 1797. P.P. Harris 225. Fine/V. F.	20.00
D703	4 Reales, 1799, P.P. Harris 227. Abt. Fine/V. F.	20.00
D704	4 Reales, 1808. P.J. Harris 236. Very Fine.	20.00
D705	2 Reales, 1787. Bust type. Harris 158. V. F.	5.00
D706	**Ferdinand VII.** 4 Reales, 1817, P.J. Harris 240. Nice Fine.	30.00
D707	**SANTA FE DE BOGOTA. Charles IV.** Quartilla or ¼ Real, 1800, NR. Harris 7. Almost Very Fine.	25.00
D708	**Ferdinand VII.** Real 1817, N.R.–F.J. **Bust of Charles IV.** H. 48. Rare. Very Fine.	30.00
D709	**SANTIAGO. Charles IV.** ½ Real, 1796, o/S–D.A. His own bust. Harris 73. Fine/ V. F.	15.00
D710	½ Real, 1801. o/S–A.J. Harris 78. Nice Fine.	15.00
D711	**Ferdinand VII.** Real, 1809. o/S–F.J. **Bust of Charles IV.** H. 135. Nice Fine.	15.00
D712	½ Real, 1814, o/S–F.J. **Bust of Charles IV.** H. 92. Nice Fine.	15.00
D713	**ZACATECAS. Ferdinand VII.** 2 Reales, 1820, Zs–A.G. H. 34. Fine, holed.	5.00

COINS OF THE LATIN AMERICAN INDEPENDENT STATES

Stock #		Price
D714	**ARGENTINA.** Peso, 1882. Head of Liberty l. by Oudine. SDNSA 6. E. F.	60.00
D715	**BOLIVIA.** 8 Sueldos, 1834. Bolivar bust r. SDNSA 18. V. F.	12.50
D716	8 Sueldos, 1836. Similar type. About Uncirculated, rare thus.	30.00
D717	8 Sueldos, 1847. Laureate head of Bolivar r. SDNSA 19. E. F.	20.00
D718	Peso, 1861, 1862 and 1863. Laureate head l. SDNSA 25. **Uncirculated**, each.	30.00
D719	Boliviano, 1867 and 1868. Oval Shield, eleven stars below arms. SDNSA 27. V. F. choice. Each.	10.00
D720	Boliviano, 1871. Republica de Bolivia. New roccoco shield, eleven stars below. Not in SDNSA. V. F.	10.00
D721	Boliviano. 1872. Rococco shield, nine stars below. SDNSA 28. **Uncirculated.**	30.00
D722	Boliviano 1872 and 1873. Republica Boliviana. New Oval shield, nine stars below. SDNSA 29. E. F.	12.50
D723	**BRAZIL. King Peter II.** 1683–1706. 640 Reis 1696 and 1697. No mm. Bahia mint. Nice Fine.	30.00
D724	640 Reis, 1701, mm. P, **Pernambuco** mint. Leitao 39. V. F.	30.00
D725	**DOMINICAN REPUBLIC.** Peso, 1939. Liberty head with feather head-dress. Second type. SDNSA 3. E. F.	20.00
D726	**COLOMBIA. Nueva Granada.** 8 Reales, 1819. LIBERTAD AMERICANA: Indian head. Rv. Pomegranate. SDNSA 7. E. F. **PLATE**	175.00
D727	**Republica de la Nueva Granada.** 8 Reales, 1839. Condor above cornucopiae. Rv. Value. SDNSA 11. V. F.	25.00
D720	Peso, 1858. Arms. Rv. Value. SDNSA 15. Scarce. Fine.	12.50
D729	**Confederacion Granadina.** Peso, 1859. Similar type, but change of name of State. SDNSA 16. Fine.	10.00
D730	**Republica de Colombia.** Peso, 1956. 200th Anniversary of the Mint. SDNSA 21. **Uncirculated.**	30.00
D731	**CUBA.** ABC Peso, 1934. SDNSA 4. Liberty bust. **Uncirculated.**	50.00
D732	Peso, 1939. Liberty head with feather head-dress. SDNSA 3. E. F.	15.00
D733	**ECUADOR.** One Sucre, 1890. Lima. Head of Gen. Sucre. SDNSA 3. E. F.	12.50
D734	5 Sucres, 1943 and 1944. SDNSA 4, **Unc.** Each.	8.50
D735	**GUATEMALA. Republica del Centro de America.** 8 Reales, 1825, N.G.M. Mountain range. Rv. Ceiba tree. SDNSA 11. Extra Fine.	40.00
D736	**Republica de Guatemala.** Peso 1863 and 1864. CARRERA PTE. SDNSA 14. V. F. Each.	10.00
D737	Peso, 1868. R. CARRERA FUNDADOR, etc. Fineness 10D 20G. SDNSA 15. V. F.	10.00
D738	Peso, 1871. Similar but Fineness L 0.900. V. F.	8.50
D739	Peso, 1882. Head of Liberty. Rv. Quetzal on scroll. SDNSA 18. V. F.	35.00
D740	Peso, 1894, 1894–H and 1896. Liberty seated. SDNSA 20. E. F. 10.00 AU. Each.	15.00 15.00
D741	Necessity Peso, 1894. Similar stamp on Sol 1891 of **Peru.** Stamp and coin. Unc.	17.50
D742	**HAITI.** Gourde. 1881. Draped female head r. SDNSA 1. Very Fine.	20.00
D743	**MEXICO. Emperor Augustin Iturbide.** Proclamation Peso, 1822 **of Guadalajara.** Uniformed bust r. Rv. Legend. Perez 341; Fonr. 6911. Very Fine, choice.	45.00
D744	**Republic.** Liberty Cap 8 Reales, 1832. **Zacatecas,** OM. V. F.	10.00
D745	Liberty Cap 8 Reales, 1832. **Durango,** R.M. Nice Fine and rare.	15.00

Stock #		Price
D746	Liberty Cap 8 Reales, 1841, **Zacatecas,** OM. Not starply struck in center, but **Uncirculated.**	15.00
D747	Liberty Cap 8 Reales, 1856, **Mexico,** G.F. Extremely Fine.	15.00
D748	**Emperor Maximilian.** Peso 1866, o/M/ SDNSA 64. About Very Fine.	27.50
D749	Peso, 1866, **Potosi mint.** Rare. Very Fine.	45.00
D750	**Republic restored.** Balance Scale Peso, 1872, **Culiacan,** P. SDNSA 65. About V. F.	10.00
D751	Balance Scale Peso, 1872. **Zacatecas,** H. Very Fine, choice.	12.50
D752	Liberty Cap 8 Reales, 1869, **Hermosillo** P.R. **Rare.** About Extra Fine.	50.00
D753	Liberty Cap 8 Reales, 1875. **Guanajuato,** FR. E. F.	10.00
D754	Liberty Cap 8 Reales, 1896, **Mexico,** A.M. **Uncirculated.**	15.00
D755	5 Pesos, 1947. Head of Cuauhtemoc. SDNSA 70. Unc.	4.50
D756	5 Pesos, 1950. **Southern Railway.** SDNSA 71. **Unc.**	17.50
D757	**NETHERLANDS ANTILLES. Juliana.** 2½ Gulden, 1964. Y. 7. Unc.	4.50
D758	**PARAGUAY.** Peso, 1889. Lion seated. SDNSA 1. Extra Fine. **PLATE**	150.00
D759	**PERU. Republic.** 8 Reales, 1832. **Lima.** Liberty standing. SDNSA 17. Extremely Fine.	25.00
D760	8 Reales, 1834. **Lima.** Similar SDNSA 17. Scarce date. E. F.	30.00
D761	Sol, 1916. Liberty seated. SDNSA 24. **Uncirculated.**	7.50
D762	Sol, 1923. **Philadelphia.** Similar but 5 Decimos fine. SDNSA 27. Unc.	5.00
D763	**SALVADOR.** Peso, 1895. Bust of Columbus. SDNSA 2. About V. F.	12.50
D764	**URUGUAY.** Peso, 1893. o/s–**Santiago.** Arms. Rv. Value. SDNSA 2. Very Fine.	20.00
D765	Peso, 1893. No mm., **Buenos Aires.** Similar type. Scarce. V. F.	25.00
D766	Peso, 1917. Bust of Artigas l. SDNSA 3; Y. 23. Choice Very Fine.	35.00

EUROPEAN GOLD COINS

D767	**BELGIUM–BRABANT. Albert & Elizabeth, 1598–1621.** Double Sovereign d'or, 1615. Obv. Rulers seated on thrones. Rv. Crowned Arms surrounded by the Collar of the Fleece. F. 53/80. A choice Very Fine. **PLATE**	400.00
D768	**CZECHOSLOVAKIA.** 10 Ducats, 1933. Arms. Rv. St. Wenceslas on horseback. Fr. 76/4. **Uncirculated. PLATE**	240.00
D769	Ducat, 1933. Head of **Dr. Svehla,** Founder of Agrarian Party and Prime Minister. Rv. Sower. Fr. 76/12. Scarce. **Uncirculated.**	62.50
D770	**FRANCE. Napoleon I.** 20 Francs, 1811 A. Obv. Laureate head. F. 101/254. Very Fine.	40.00
D771	**Louis Philippe I, 1830–1848.** 40 Francs, 1840. Obv. Laureate head. F. 102/297. Extra Fine. Scarce in this condition. **PLATE**	97.50
D772	10 Francs, 1895. Obv. Ceres head. F. 102/334. Has a slight edge nick but otherwise a nice Very Fine and scarce.	25.00
D773	**GREAT BRITAIN. George IV.** Sovereign, 1825. 2nd type. Obv. Plain head. Rv. Arms. **Plain edge. Brilliant Proof** with some hairlines. **Very rare. PLATE**	750.00

Stock #		Price
D774	**Victoria.** 2 Pounds, 1893. Veiled Bust type. **Brilliant Proof with some hair-lines and nicks. PLATE**	350.00
D775	Sovereign, 1893. Type as above. **A Choice Brilliant Proof. PLATE**	300.00
D776	Half Sovereign, 1893. Type as above. **A Choice Brilliant Proof. PLATE**	185.00
D777	**George V.** Sovereign, 1911. **A choice Brilliant Proof. PLATE**	160.00
D778	**GERMANY. Mecklenburg-Strelitz. Adolf Frederick. 1904–1914.** 10 Mark 1905. Jaeger 239; Fr. 114, 63. 1000 minted including 160 proofs. **Brilliant PROOF. PLATE**	
D779	**Saxe-Weimar. William Ernest, 1901–1918.** 20 Mark, 1901. Fr. 115, 116; J. 283. **Brilliant PROOF. PLATE**	

ITALY AND THE ITALIAN STATES

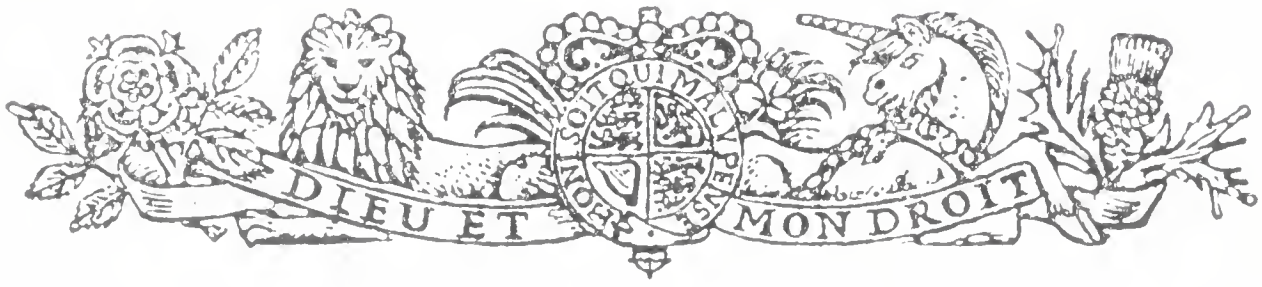
D780	**EMPIRE. Frederick II, 1194–1250.** Roman Emperor and King of Sicily. Augustalis. n. d. Obv. Laureate bust. Rv. Imperial Eagle. F. 253/134. There is a barely visible edge crack at 7 o'clock. Otherwise the coin is about Extra Fine. **PLATE**	750.00
D781	**MILAN. Napoleon I.** 40 Lire, 1814 M. Obv. Plain head. Rv. Arms flanked by **REGNO D'ITALIA.** F. 248/5. About Uncirculated. Rare in this condition.	125.00
D782	**KINGDOM. Victor Emanuel II.** 20 Lire, 1863. Extra Fine to AU.	25.00
D783	**10 Lire,** 1863. Extra Fine and attractive.	30.00
D784	**Victor Emanuel III, 1900–1946.** 100 Lire, 1931. Rv. Italia standing on prow of galley. F. 249/33. **Uncirculated.**	130.00
D785	**FLORENCE–TUSCANY.** Florin, n. d. (ca. 1450). Obv. St. John with the arms of Simone Canigiani, Mint master for the 1st semester of 1450. CNI XII/202. A superb specimen struck on a large flan. **Uncirculated and choice. PLATE**	125.00
D786	**Leopold II, 1824–1859.** 80 Florins, 1828. Obv. Lys. Rv. Crowned Arms of the Grand Duchy F. 261/343. **Struck in pure gold.** Two slight edge nicks and 12 and 1 o'clock. Otherwise Extra Fine to AU. **Very Rare. PLATE**	550.00
D787	**NAPLES. Gioacchino Murat, 1808–1815.** 40 Lire, 1813. Obv. Plain head with date below. Rv. Value in wreath. F. 277/859. About Extra Fine. **PLATE**	275.00
D788	20 Lire, 1813. Type as above. F. 277/860. Choice Very Fine. **PLATE**	175.00
D789	**PARMA AND PIACENZA. Ferdinand I. 1765–1802.** 4 Doppie. 1787. Obv. Head. Rv. Arms flanked by laurel branches. F. 280/928. Extra Fine. **Rare. PLATE**	1,350.00
D790	**SALERNO. Gisulf II. 1052–1075.** 1 Tari, n. d. Cufic legends both sides. F. 283/1006. Rather weak in one quadrant. Otherwise as struck and AU.	75.00
D791	**SARDINIA. Victor Amadeus III, 1773–1796.** 1 Doppia, 1790. Obv. Plain head. Rv. Arms. F. 287/1120. Close to Extra Fine. **Rare. PLATE**	175.00
D792	**Charles Albert, 1831–1849.** 20 Lire, 1847. Turin. Very Fine.	20.00
D793	**Victor Emanuel II. 1849–1861.** 20 Lire, 1850, 1859. Very Fine. Each.	20.00
D794	**VENICE. Doge John Moncenigo, 1478–1485.** Ducat, or zecchino. Obv. Doge kneels before St. John. Rv. Christ in nimbus. F. 291/1239. About Extra Fine. **PLATE**	85.00

Stock #		Price
D795	**RUSSIA. Alexander II, 1855–1881.** 3 Rubles, 1877. Obv. Eagle. Rv. Value. Sev. 503. F. 338/127. Extra Fine.	65.00
D796	**Alexander III, 1881–1894.** 5 Rubles, 1889. Obv. Head. Rv. Imperial Eagle with value below. Sev. 535. F. 339/132. Extra Fine.	60.00

SPANISH GOLD COINS

Most of the issues of the Spanish mints during the late 16th and 17th Century were Cob strikes. One result of the primitive methods used to produce these coins is that dated specimens are far from common. The small group listed below all carry full dates.

D797	**Philip II. 1555–1598.** Cob 4 Escudos, **1592.** Obv. Crowned shield with sharp date on right. mm. **S** for Seville. Very Fine. Rare. **PLATE**	375.00
D798	Cob 2 Escudos, **1594.** Type as above with fairly clear date to the right of the shield. mm. **S** for Seville. Very Fine. **PLATE**	250.00
D799	Cob 2 Escudos, **1595.** Type as above with fairly clear date to the right of the shield on the Obv. No mm. visible. Very Fine. **PLATE**	275.00
D800	Cob 2 Escudos, **1597.** Type as above. Fairly clear date to the right of the shield on the Obv. mm. not struck on the planchet. Very Fine. **PLATE**	250.00
D801	**Philip III, 1598–1621.** Cob 2 Escudos, **1611.** Obv. Crowned shield flanked by a **II** and **PHILIP** of the legend visible. Rv. Cross in quadrilobe with clear date in exergue. mm. not struck on planchet. Very Fine. **PLATE**	275.00
D802	2 Escudos, **1615.** Obv. the **III D.G.** in the legend and **S** for Seville visible. Rv. The date 1615 appears in the legend. Very Fine. **PLATE**	250.00



BRITISH MILLED SILVER COINS

D803	**George III, 1760–1820.** Dollar of Charles III, 1783, **Potosi.** Obv. Bust of Charles III cstp. with a small oval bust of George III. Very Fine and Rare. **PLATE**	100.00
D804	Dollar of Charles V, 1793, **Mexico.** Obv. Bust of Charles IV cstp. with a small oval bust of George III. Extra Fine to About Uncirculated. An exceptionally choice example of this coin. **PLATE**	150.00
D805	Dollar of Charles IV, 1799, **Mexico.** Obv. Bust of Charles IV cstp. with a bust of George III in an **octagonal** cartouche. About Extra Fine although legend partly weakly struck. **PLATE**	95.00

Stock #		Price
D806	4 Reales of Charles III, 1774, **Potosi.** Obv. Bust of Charles III estp. with an oval bust of George III. Very Fine.	75.00
D807	Shilling, 1787. Obv. Armored bust of George III. Hanoverian shield **without** semee of hearts. About Uncirculated.	8.50
D808	Shilling, 1787. Type as above but Hanoverian shield **with** semee of hearts **Uncirculated.**	10.00
D809	Sixpence, 1787. Type as above **without** hearts. Extra Fine.	7.50
D810	Sixpence, 1787. Type as above with hearts. Extra Fine.	7.50
D811	**Bank of England Token,** 3 Shillings, 1813. **Type II.** Obv. Large laureate head. About Uncirculated.	20.00
D812	**Bank Token** 1 Shilling 6d., 1811. **Type I.** Obv. Bust of George III. **Uncirculated and Choice.**	30.00
D813	**Bank Token** 1 Shilling and 6d., 1812. **Type II.** Obv. Large laureate head of George III. Extra Fine.	25.00
D814	1 Shilling 6d., 1814. Type as above. **Uncirculated and Choice.**	30.00
D815	**Bank of Ireland,** 6 Shilling Token, 1804. Obv. Bust. Rv. Arms of the Bank. **Brilliant Proof. PLATE**	185.00
D816	**Bank Token,** 10 pence Irish, 1805. **Type I. Uncirculated.**	10.00
D817	**Bank Token,** 10 pence Irish, 1813. **Type II.** Extra Fine.	7.50
D818	Half Crown, 1817. **Type I.** Obv. Large bust of the King. Rv. Arms within Collar of the Garter. **Uncirculated and Choice.**	35.00
D819	Half Crown, 1817. **Type II.** Small head of the King. Arms within Garter. **Uncirculated** with a few light bag marks.	35.00
D820	Shilling, 1816. Obv. Bull head. **Uncirculated.**	17.50
D821	Shilling, 1817. **Uncirculated.**	17.50
D822	Sixpence, 1816. Type as above. **Uncirculated.**	12.50
D823	**George IV, 1820–1830.** Shilling, 1825. Obv. Laureate head. Rv. Shield within the Garter. **Uncirculated.**	35.00
D824	Lion Shilling, 1826. Obv. Plain head. Rv. Lion standing on crown. **Uncirculated.**	35.00
D825	Sixpence, 1821. **Type I.** Rv. Crowned shield flanked by Thistle and Trefoil, with Rose below. About Uncirculated.	25.00
D826	Sixpence, 1825. **Type II.** Rv. Square shield within the Garter. About Uncirculated.	22.50

EARLY 19TH CENTURY ENGLISH SILVER TOKENS

D827	**CORNWALL.** Launceston. 1 Shilling, 1811. "Issued to facilitate trade." Fine/Very Fine.	5.00
D828	**GLOUCESTERSHIRE.** County. XII Pence, 1811. Obv. Peterborough Cathedral and date. Rv. Arms. Very Fine/Extra Fine.	8.50
D829	Gloucester City. Shilling, 1811. Arms without Crest. Saunders & Butt. Nice Very Fine.	3.50
D830	**HAMPSHIRE.** County. 1 Shilling, 1811. Obv. Arms. Rv. Sloop under sail with "To Facilitate Trade," below. Nice Very Fine.	8.50
D831	**Newport,** Isle of Wight. 1 Shilling, 1811. Obv. Medieval Ship. Rv. "ONE SHILLING SILVER TOKEN" surrounded by, "May Plenty Crown our Happy Isle." About Extra Fine.	8.50
D832	**LANCASHIRE.** Liverpool. 1 Shilling, 1812. Thomas Wilson. Obv. Seated figure. Rv. Arms. Some scratching in Obv. field, otherwise Very Fine.	4.50

Stock #		Price
D833	**NORFOLK & SUFFOLK.** Yarmouth. 1 Shilling, 1811. Payable at J. Hunton's. Arms both sides. Choice Very Fine.	9.50
D834	**NORTHAMPTONSHIRE.** Peterborough. 18 Pence, 1811. Obv. The Cathedral. Rv. Cole & Co. etc. Very Fine.	5.00
D835	**SOMERSET.** Bath. 2 Shillings, n. d. (1811). Obv. Arms. Rv. "A POUND NOTE GIVEN FOR TEN TOKENS" etc. **Very Rare.** About Extra Fine.	45.00
D836	Bath. 1 Shilling, 1812. Obv. Similar to the above. Payable by the same Firm as the above. **Uncirculated.**	12.50
D837	Bristol. XII Pence, 1811. Obv. Harbor works and Ship with garter. Rv. Inscription and date, "Aug. 12, 1811." Extra Fine.	9.00
D838	**STAFFORDSHIRE.** Stafford. Twelve Pence, 1811. Obv. Bank with "Stafford knot" below. Rv. Castle tower flanked by 2 pairs of lions, initials below. As struck. Extra Fine.	10.00
D839	Fazeley. 6 Pence, 1811. Arms and date. Rv. Value. Very Fine.	6.50
D840	**SUSSEX.** Chichester. 1 Shilling, 1811. Obv. Clasped hands and value. As struck. Extra Fine.	8.50
D841	**WARWICKSHIRE.** Birmingham. 1 Shilling, 1811. Obv. Building within wall. Rv. Shield and "ONE POUND NOTE payable at the Workhouse FOR 20 TOKENS." As Struck. Extra Fine.	12.50
D842	**Birmingham.** 6 Pence. Obv. Workhouse. Rv. Arms of city etc. **Uncirculated.**	3.50
D843	**YORKSHIRE.** Leeds. 1 Shilling, 1812. Obv. Ship and Harbor works within the Garter. Lord and Marshal. Very Fine.	6.50
D844	**Sheffield.** Shilling, 1811. Obv. 8 Arrows. Rv. Overseers of the Poor etc. Very Fine.	2.50

PAPAL ANNUAL MEDALS

D845	**Gregory XVI. 1831–1846.** Annual Bronze Medal, A.XII, 1842, by Cerbara. Bust r. Rv. View of fortress of Ancona. 43.5 mm. Rinaldi 37. AU.	25.00
D846	Annual Silver Medal, A.XII, 1842. Similar R. 37. V. F., heavy nicks on edge.	20.00
D847	**Pius IX. 1846–1878.** Annual Bronze Medal, A.II, 1847, by Girometti. Bust r. Rv. Statues of St. Peter and St. Paul. 43 mm. R. 42. Extra Fine.	20.00
D848	Annual Bronze Medal, A.V, (1850), by Girometti. Bust l. Rv. Prophet Daniel standing. 43 mm. R. 44. V. F.	15.00
D849	Annual Bronze Medal, A.XIV, 1856, by Girometti. Bust r. Rv. Gates of St. Pancracius. 43 mm. R. 53. V. F.	15.00
D850	Annual Bronze Medal, A.XXVII, 1871, by Bianchi. Bust l. Rv. Interior of Capella Sistina in Basilica Liberiana. 43.5 mm. R. 66. AU.	15.00
D851	Annual Bronze Medal, A.XXIX, by Bianchi. Bust l. Rv. Interior of Basilica di S. Maria in Trastevere. 43.5 mm. abt. V. F./E. F.	10.00
D852	Annual Bronze Medal, A.XXXI, 1871 by Bianchi. Bust l. Rv. St. Joseph and Virgin. 43.5 mm. R. 70. V. F.	12.50
D853	**St. Pius X. 1903–1914.** Set of Silver and Bronze Annual Medals A.IX, 1912, by Bianchi. Bust r. Rv. Moses and St. Peter. 43.5 mm. Rinaldi 106. Both **Matt PROOFS,** in original red presentation case, 2 pieces.	70.00
D854	**Pius XII. 1939–1958.** Silver Annual Medal A.III, (1941), by Mistruzzi. Bust l. Rv. Christ standing between refugees and soldiers. 44 mm. Rinaldi 135. Brilliant Proof in original red leather–box with imprinted arms.	35.00
D855	Silver Annual Medal, Holy Year, 1950, by Mistruzzi. Bust l. Rv. Closed Holy Door. 44 mm. Rinaldi 144. Brilliant Proof, in box as above.	35.00

AUSTRIA

Stock #		Price
D856	**The Military VERDIENST Cross.** 2nd Class with War decorations. The name of the maker R. Marschall stamped on lower arm. The 1st and 2nd Classes were established in 1914 to provide awards for exceptionally distinguished service by senior officers. An exceptionally well made original specimen. Abt. Extra Fine.	40.00

BELGIUM

D857	**Order of the Crown.** The "Palms" of the Order. In silver, 5.00; in gold (gilt).	7.50

CHILE

D858	**Order of Merit.** Badge of a Knight in silver gilt and enamel. A 5 pointed red enameled Star suspended by a Condor. Extra Fine. In Case of Issue.	25.00

FRANCE

D859	**The Legion of Honor, Louis Philippe I, 1830–1848.** Officer's Cross in Gold and enamel with original ribbon and rosette. There are a few slight flakes off two of the arms of the cross. Otherwise in choice condition. Very Rare.	95.00
D860	Louis Philippe I. Chevalier's Cross. Silver and enamel with a gold center. There are 4 slight enamel flakes. Otherwise an exceptionally nice example.	25.00
D861	**Third Republic.** The plaque (Star) of the Order in cut silver and enamel. Rv. Maker's name and address in Paris. Extra Fine.	95.00
D862	**Medaille Militaire.** Head of the Republic in the center surmounted by a trophy of arms. Silver gilt and enamel. In nice condition, 7.50; in choice condition.	10.00
D863	**Ordre du Merite Agricole.** The Badge of an Officer in silver gilt and enamel.	15.00
D864	The Badge of a Chevalier in silver gilt and enamel. Choice.	12.50

GERMANY

D865	**OLDENBURG.** Frederick August–Cross II. Class, with bar "VOR DEM FEINDE." Iron. H/S 1221. Unc.	10.00
D866	**PRUSSIA.** Iron Cross 1914, 2nd Class.	10.00
D867	**General (Military) Badge of Honor,** 1820–47. Silver medal. Obv. with cipher of Frederick William III. Rv. Inscription. H/S 1265. Engraver's initial "L," for Loos, missing from Rv. Extra Fine.	15.00

Stock #		Price
D868	**Prussia–Germany.** Group of 4 mounted as worn. Iron Cross 1914; Hamburg Cross in silver and enamel; War Cross 1914–18. Treudienst Honor Cross in gilt. Very Fine.	20.00
D869	**Kriegverdienst Cross,** 1st Class, without swords. Very Fine.	10.00

GREECE

D870	**The Order of the Redeemer.** Badge of a Commander in gold and enamel, ca. 1864–78. Extra Fine.	65.00
D871	War Cross, 3rd Class. 1916–1917. Silver. Dorling 451. Unc.	10.00

ITALY

D872	**Order of SS. Maurice & Lazarus.** Badge of an Officer in **gold** and enamel, with miniature (gilt). In green morocco case of issue with crowned cipher V.E. on lid. Extra Fine.	25.00

JAPAN

D873	**Order of the Rising Sun.** Badge of the Order, 5th Class, in silver gilt and enamel. Very Fine.	25.00
D874	**Red Cross,** Decoration 2nd Class (1887), Silver Medal, with rosette on ribbon. D.p. 232. Gritzner Fig. 254. 30 mm. **Uncirculated.**	12.50
D875	Medal for **Campaign in Shantung** against German Colony Kaiou–Tcheou, 1915. Bronze. Lelande 1097. Extra Fine.	14.50
D876	Medal for **Manchurian Incident,** 1931 and 1934. Bronze. Dorling 516. Unc. 10.00; Similar in box of issue.	12.50
D877	Medal for **China Incident,** 1934. Bronze. D. 517. AU.	10.00

MONTENEGRO

D878	**Order of Danilo.** Star of the Order of 16 rays, 8 chipped and 8 plain, with an enamel Badge of the Order in the center. Silver, enamel and gold cipher and inscription. Very Fine.	65.00

PORTUGAL

D879	**The Order of Villa Viscosa.** The Star, Badge and Sash of a **Grand Cross** in case of issue. Fine silver gilt and enamel. A choice set.	150.00

RUMANIA

D880	**Order of the Crown.** Badge of a Knight in silver gilt and enamel. E. F.	17.50

RUSSIA

D881	**The Order of St. Vladimir.** Badge of the 3rd Class in case of issue. **Gold and enamel.** About Extra Fine and **Rare.**	150.00
D882	**Order of the Red Star.** A 5 pointed red enameled silver star with silver plaque in center depicting a standing Soviet soldier surrounded by inscription. Very Fine and Rare.	65.00
D883	**Medal for Valor.** Silver medal. Obv. Russia inscription with planes above and tank below. Rv. Impressed number. Mounted over a standard Russian suspension device. Walther Plate XIX. Very Fine.	25.00

Stock #		Price
D884	**Medal for Distinguished Combat Service.** Obv. Inscription above crossed sword and rifle. Rv. Impressed number. Ribbon mounted over standard Russian suspension device. Walther Plate XX. Very Fine.	22.50
D885	Medal for **Heroic Work** in the Patriotic War, 1944–45. Obv. Stalin. Rv. Inscription & dates. Bronzed. Walther XXVII. Ribbon mounted as above. Very Fine.	15.00
D886	Medal for the **Defence of Leningrad.** Obv. Armed soldiers and citizens, below inscription. Rv. Inscription Ribbon mounted as above. Walther. XXIX (1). Very Fine. Scarce.	17.50
D887	Medal for **Victory over Germany,** 1941–45. Yellow bronze. Ribbon of the old Order of St. George mounted as above Walther XXXII. Very Fine.	14.50

SWEDEN

D888	**Order of the North Star.** Badge of a Knight. **Gold** and enamel in case of issue. Extra Fine.	35.00

YUGOSLAVIA

D889	**Kingdom.** The Order of the Crown The Badge of a Knight in silver gilt and enamel. Extra Fine.	20.00

TURKEY

D890	**The Order of the Medjidie.** Badge of a Commander in silver and enamel with gold center. V. F.	35.00
D891	The Badge of the Fourth Class in cut silver, silver gilt, gold and enamel. A Nice Very Fine.	25.00
D892	**Republic. The Order of the Yugoslav Flag.** The Badge of the Third Class, or Commander in silver gilt and enamel. The Badge takes the form of a silver 5–pointed star superimposed on a gilt five–pointed star. Hieronymussen 422. A rare and attractive specimen. Extra Fine.	110.00

MEDALS OF MUSICIANS

D893	**BACH, Johann Sebastian. 1685–1750.** Large Iron uniface plaque, n. d. cast in Gleiwitz Iron–foundry. Bust facing. 110 mm. Niggl 75. Original loop. Extra Fine.	12.50
D894	Large uniface Bronze Medal, n. d. Head facing. 75 mm. Niggl 49. About Uncirculated.	15.00
D895	**BERLIOZ, Hector. 1803–1869.** Bronze rectangular plaque, 1903, by G. Dupre. Bust facing. Rv. Allegory kneeling before monument. 68 x 48.5 mm. Photo in Niggl 334. **Uncirculated.**	15.00
D896	**BEETHOVEN, Ludwig Von. 1777–1827.** Bronze Medal, 1927, by A. Hartig. Head facing. Uniface. 75 mm. Niggl 145. Uncirculated.	15.00
D897	Bronze rectangular plaque, n. d. by F. Stiasny. Half–length bust l. Uniface. 91 x 73 mm. Niggl 250. **Uncirculated.**	40.00
D898	Bronze Medal. n. d. by E. Torff (Berlin). Bust l. Rv. Dates in two lines. 60 mm. Niggl 259 but different reverse. **Unc.**	15.00
D899	Bronze Medal, n. d. (1920) by Hoffstaetter. Bust r. Rv. Birthplace of Beethoven in Bonn. 50 mm. Niggl 155. Uncirculated.	10.00

Stock #		Price
D900	**BRUCKNER, Anton. 1824–1896.** Bronze uniface Medal n. d. (1896) by F. X. Pawlik. Bust 1.50 mm. Niggl 432. **Uncirculated.**	10.00
D901	**CASALS, Pablo 1876–.** Bronze Medal, 1950, by Miquel Paredes. Head of Casals l., landscape below. Rv. Head of **J. S. Bach** facing. 58 mm. Niggl 63. **Uncirculated.**	15.00
D902	**CHOPIN, Frederic Francois, 1810–1849.** Silver Medal n. d. (1903), by A. Rothberger. Bust l. Rv. Legend. 23 mm., loop and suspension ring. Niggl 504 var. (no FR.FR. in field). **Uncirculated.**	7.50
D903	Bronze rectangular plaque, n. d. (1944) by Masseau. Bust r. Uniface. 71 x 50 mm. Niggl 501. **Uncirculated.**	12.50
D904	**DEBUSSY, Claude. 1862–1918.** Bronze rectangular plaque, n. d., by Pierre Turin. Bust l. Rv. Legend. 60 x 42 mm. Photo in Niggl 538. **Uncirculated.**	15.00
D905	**FALLA, Manuel de, 1876–1946. Spanish–American composer.** Bronze Medal, 1946, by Bass on his death. Bust l. Rv. Naked dancer. 68 mm. Niggl 622. **Uncirculated.**	20.00
D906	**FRANCK, Cesar Auguste, 1822–1890.** Bronze Medal, 1922, by George Petit. Head l. Rv. Franck playing organ. 60 mm. **Not in Niggl. Uncirculated.**	20.00
D907	**GLUCK, Christoph Willibald, 1714–1787.** Bronze cast plaque n. d. by Mueller (1st half of the 19th Century). Head l. 95 mm. Niggl 706. Extra Fine.	20.00
D908	**HANDEL, George Frederick, 1685–1759.** Bronze uniface Plaque n. d. by Muller (1st half of the 19th Century). Head l. 95 mm. Niggl 799. Extra Fine.	20.00
D909	**HAYDN, Franz Joseph. 1732–1809.** Bronze Medal n. d. (1924) by A. Hartig. Bust r. Uniface. 75 mm. Niggl 870. **Uncirculated.**	15.00
D910	**JERITZA, Maria.** Metropolitan Opera singer. Bronze Medal n. d. by J. Hujuer. Head l. Uniface. 60 mm. Niggl 965. Extra Fine.	15.00
D911	**JOSEFFY, Rafael. 1855–1915, New York.** Bronze rectangular plaque, 1911, by V. D. Brenner. Bust l. Piano playing hand. 64 x 42 mm. Niggl 977. **Uncirculated.**	15.00
D912	**LEHAR, Franz. 1870–1948.** Bronze uniface plaque, 1907 by Hans Schaeffer. Head r. 50 x 30 mm. Photo in Niggl 1507. 1,800 minted. **Uncirculated.**	10.00
D913	**LISZT, Franz, 1811–1886.** Bronze Medal, n. d. by Rudolf Mayer. Bust r. Rv. Naked winged female seated on rock at stormy sea. 60 mm. Niggl 1147. **Uncirculated.**	20.00
D914	Bronze rectangular plaque, n. d. (1903, Stuttgart). Head r. Uniface. 50.5 x 39 mm. Niggl 1145. **Uncirculated.**	10.00
D915	Bronze Medal, 1880 by H. Wittig. Bust r. Rv. Naked Genius. 21 mm. Niggl 1192. **Uncirculated.**	5.00
D916	**MOZART, Wolfgang Amadeus. 1756–1791.** Castiron Medal, (by C. Voigt) on his death. Head l. Rv. Lyre. 28 mm. Niggl 1453. **Uncirculated, rare.**	20.00
D917	Bronze rectangular Plaque, 1906, (issued by Mayer & Wilhelm, Stuttgart). Head r. Rv. Interior of **Masonic Temple.** 51 x 39 mm. Niggl 1420. **Uncirculated.**	20.00

THE NUMISMATIC REVIEW 1969

This last issue of the REVIEW for 1969 has been printed, and will be mailed, early in 1970. We are sorry for being late and that there were not more during the final year of what has certainly been a momentous numismatic decade. The reasons for the reduced quantity have already been referred to in No. 3 and would not be made the clearer by repetition. After all, the job is one of getting coins to collectors and that we think we've managed fairly well in one way or another. We'll try to do better, if at all possible, in the years to come.

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COIN GALLERIES MARCH SALE

Coin Galleries is scheduling a Sale in mid–March. Among other Consignments there will be a collection of Crowns, Ancients, Gold and U. S. Coins.

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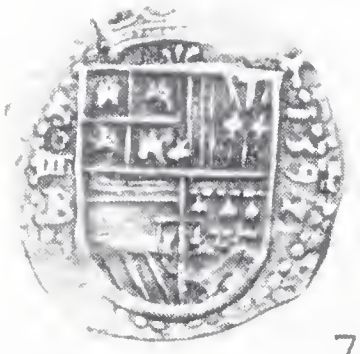

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